

# Richard Hayman

*buildings historian and archaeologist*

---

28 Lady Herbert Way, Shrewsbury SY3 9DY  
07496 103643

[richardhayman2@gmail.com](mailto:richardhayman2@gmail.com)  
[www.richard-hayman.co.uk](http://www.richard-hayman.co.uk)

## Who I am

I have worked as a freelance buildings historian and archaeologist since 2000. My clients have included Cadw, The National Trust, RCAHM Wales, Caerphilly County Borough Council, Gwynedd Council, Snowdonia National Park Authority and the Princes Regeneration Trust. Although I usually work directly for a client, I am equally happy to work as a sub-contractor, which I have done for several organisations, including Archaeology Warwickshire. I am an experienced writer and photographer, author of magazine articles and of 20 books to date, mostly illustrated with my own photographs, delivering content to professional and popular audiences.

## Skillset

- **Planning advice:** I have provided heritage impact assessments and heritage statements to support planning applications for large and small development projects. This includes advice on listed building consent and the setting of heritage assets, all in accordance with the relevant legislation, the National Planning Policy Framework (for England) and Planning Policy Wales (for Wales), in line with guidance issued by Historic England and Cadw respectively.
- **Expertise** in my chosen subject matter is at the core of my business. I specialise in and have published work on built heritage, industrial archaeology, church architecture and landscape history, with the necessary skills to convey this expertise to academic and popular audiences. I have proven historical research skills to PhD level.
- **Specialist advice** in the form of Characterisation studies, Conservation Management Plans, Conservation Statements and Statements of Significance to inform future management of historic buildings and places.
- **Building Recording:** I can undertake building recording to Historic England Levels 1-3, encompassing research, report writing, photography, and editing and checking of architect's survey drawings.
- **Media:** I have long experience in researching and writing history and archaeology in a popular format, both for magazines and for short and long books
- **Visual content:** I am a very experienced photographer able to provide high-quality visual content for print and digital media. I also have extensive experience of picture research, acquiring images for publication from pictures libraries and important collections held across the Western world.
- **Public engagement:** I am experienced public speaker, comfortable delivering both lectures (including online) and guided walks. Recent clients have included Churches Conservation Trust, VCH Shropshire, Antique Metalware Society and Hay Festival.

## Examples of previous work

- Spot-listing advice in Wales, for Cadw (2019-20)
- Caerphilly Town Characterisation Study, for Cadw & Caerphilly County Borough Council (2020)
- Neuadd Maldwyn, Welshpool: Statement of Significance (with Holland Heritage, 2019)
- Farmstead characterisation of the Brockhampton and Dudmaston Estates, for The National Trust (2018)
- Kenilworth Castle Conservation Management Plan, for English Heritage Trust (with Archaeology Warwickshire, 2018)
- Urban character assessments of Bethesda, Nantlle, Deiniolen and Abergynolwyn, supporting Wales Slate World Heritage nomination, for Gwynedd Council & Snowdonia National Park Authority (2017)
- Lodge Farm Village, Rugby: Heritage Statement and Local Plan Examination (for Stand Against Lodge Farm Village)
- Consultant to new Museum of Iron at Coalbrookdale, for Ironbridge Gorge Museum Trust (2017)
- Listed-building surveys for 97 communities in Wales, for Cadw (1996-2005)
- Landscape archaeological surveys in Wales under RCAHMW's Uplands Initiative (with W Horton, 2000-2014).
- Heritage Protection Adviser, English Heritage, responsible for grading of churches throughout England that had been listed under the old ecclesiastical grades (2009)

## Books

*Timber-framed Buildings* (Shire, 2021)

*Bridges* (Shire, 2020)

*Churches and Churchyards of England and Wales* (Shire, 2019)

*Rood Screens* (Shire, 2018)

*Illuminated Manuscripts* (Shire, 2017)

*Wye* (Logaston Press, 2016)

*Coal mining in Britain* (Shire, 2016)

*The Iron Industry* (Shire, 2016)

*The Tudor Reformation* (Shire, 2015)

*Holy Grail and Holy Thorn: Glastonbury in the English imagination* (Fonthill Media, 2014)

*Severn* (Logaston Press, 2012)

*The Green Man* (Shire, 2010)

*Church Misericords and Bench Ends* (Shire, 2009)

*A Concise Guide to the Parish Church* (Tempus, 2007)

*Ironmaking: The History and Archaeology of the Iron Industry* (Tempus, 2005)

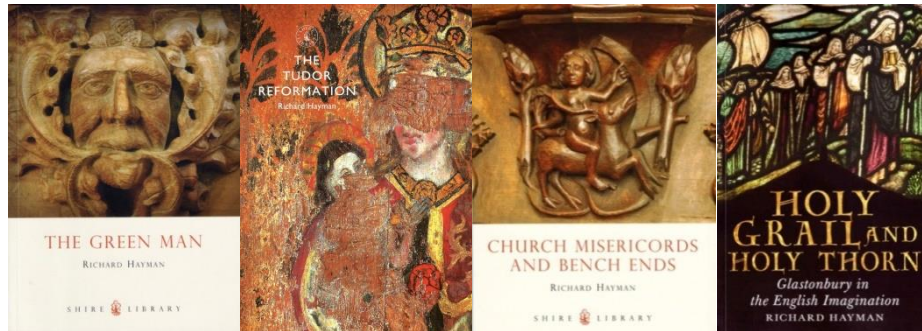
*Trees: Woodlands and Western Civilization* (Hambledon and London, 2003, 2007)

*Wrought Iron* (Shire, 2000)

*Archaeology and Conservation in Ironbridge* (CBA Research Report 123, 1999) [with W Horton and S White]

*Ironbridge: History & Guide* (Tempus, 1999, 2003) [with W Horton]

*Riddles in Stone: Myths, Archaeology and the Ancient Britons* (Hambledon, 1997, 2006)

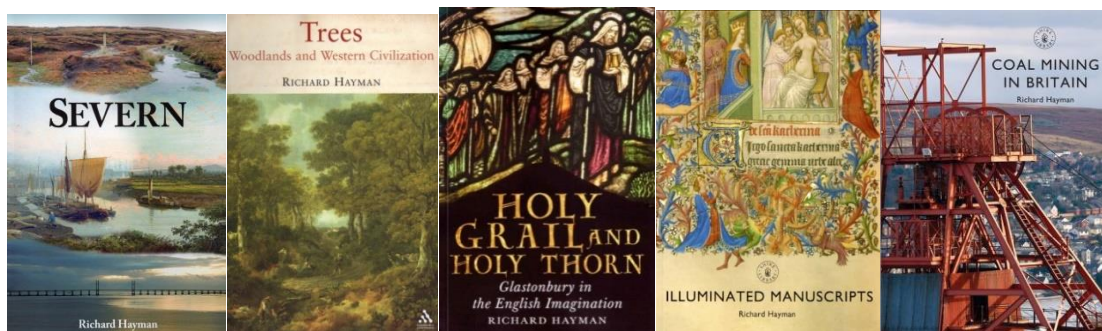


**Selected articles**

- 'Bench ends in the Church of St John the Baptist, Bressingham, Norfolk, UK', *Peregrinations: Journal of Medieval Art and Architecture*, 6/4 (2018), 185-255. <https://digital.kenyon.edu/perejournal/vol6/iss4/7>
- 'Development of the Shropshire iron industry', in R. Colas and G.E. Totten (eds), *Encyclopedia of Iron, Steel and their Alloys*, 3163-72 (Taylor & Francis, New York, 2016)
- 'All impetuous rage: the cult of waterfalls in eighteenth-century Wales', *Landscapes* 15/1 (2014), 23-43
- 'Ballad of the Green Man', *History Today*, 60/4 (2010), 37-44
- 'Green Men and the way of all flesh', *British Archaeology*, 100 (2008), 12-17
- 'Charcoal ironmaking in nineteenth-century Shropshire', *Economic History Review*, 61/1 (2008), 80-98
- 'Architecture and the development of Beaumaris in the nineteenth century', *Archaeologia Cambrensis*, 153 (2006), 105-24
- 'The Cranage brothers and eighteenth-century forge technology', *Historical Metallurgy*, 38/2 (2004), 113-20

**My qualifications**

BA (Wales), in Archaeology, from University College, Cardiff, 1981.  
 PhD (Birmingham), for a thesis 'The Shropshire Wrought-Iron Industry c1600-1900', 2004.



**Insurances**

Professional Indemnity Insurance, £1 million  
 Public Liability Insurance, £2 million