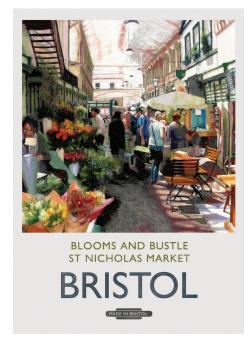
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Somerset born, Bristol based artist Robert specialises in painting figures in pastels.

His influences are French impressionism, 14th-15th century renaissance painting and the British Arts and Crafts movement. As an art student he became interested in the photography of Henri Cartier-Bresson who specialises in capturing the 'decisive moment'. It is this spirit that Robert hopes to capture in much of his work.

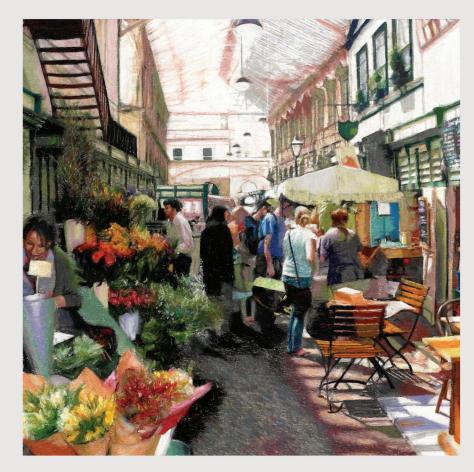
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