

Sidmouth Photographic Club

DPI, Print and MPI Internal Guidance for Judges

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DPI is a Digital Projected Image; **MPI** is a Mobile Phone Image

The following is for guidance in judging SPC competitions.

Club Competition Rules to be aware of:

1.3 Images must be entirely the work of the Photographer and must be original images taken using a photographic process. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including royalty free images, clipart, textures, software-manufactured replacement skies or reflected water, and overlays are NOT permitted. Entrants must own the copyright of every element of the image.

1.4 Images may be colour or monochrome.

1.5 All competitions will be “open” with no limitations on subject matter except for one nominated competition each season that will be for images that conform to the “Horseshoe Competition” set subjects. The set subjects for the season are defined in the club programme.

1.12 Images entered into Print or DPI competitions may be taken on any device including mobile phones or tablets and can be processed on any device including laptops and desktop computers. Images entered into MPI competitions are subject to different rules as defined in section 4.

3.1 Prints may be home or trade processed.

For MPI competitions:

4.2 Images can be taken on any mobile phone or tablet, including iPhones, iPads, Android phones or tablets, Windows phones and iPod touch.

4.3 All image editing must be performed on the mobile device that took the image.

4.4 Any application or combination of applications on the mobile device may be used for image processing. If it is on your phone you can use it.

4.5 No desktop or laptop processing is permitted. Images created with applications which access desktop software using the mobile as a remote screen are not allowed. Desktop computers and Laptops are not to be used at all.

Judging Criteria:

There are no marks to be given in the competition and the competition is to be judged using what is often referred to as the “pointless system” and which we call the “award system”.

You are asked to award images in bands as follows – gold, silver, bronze, commended. Up to around 50% of images overall may be placed in these bands entirely at your discretion in terms of total number and the number in each band, this obviously taking into account the overall quality of the images and the distribution of this quality across the range of images submitted.

Images that are not awarded in the bands above will be simply not awarded, and so “unplaced”, to which there should be no stigma attached as this will account for a good half of the total number of images in the competition.

The focus of the judging should be on the critique and photographer’s development opportunities presented by the critique. To this end we now allow members to enter one more time in one other competition previously unplaced images and images that have been awarded commended so that members can implement feedback from one judge and then benefit from further critique by a different judge. Unfortunately you will have no way of knowing if this is the first appearance of an image or a second appearance.

For you information, after the competition, the Competition Secretaries will assign scores based on the banding of images for the purposes of the league. All images will be assigned a score. We ask you not to make reference to this during the judging so that members can focus on the critique.

Access to images:

SPC uses Photo Entry to manage both its digital image submissions and print image submissions.

Prints will normally be delivered to you by our Print Competition Secretary to a mutually agreeable timeframe. At the same time you will be provided with a list of the images in the order to be shown and judged.

For digital images, after the deadline for submissions which is two weeks before the competition, you will be sent a link to Photo Entry to enable you to access the images within Photo Entry. If you are judging two digital competitions on the same night – ie DPis and MPis you will receive two links, one for each.

The contact for all matters relating to Photo Entry is our DPI and MPI Competition Secretary.

Full Competition Rules:

The full club competition rules can be accessed here;

[<LINK>.pdf](#)