

Sidmouth Photographic Club

DPI, Print and MPI Competition Rules for 20/21 Season

DPI and MPI Competition Secretary: Tony Velterop
Print Competition Secretary: James Leacock

Amendments and additions:

Time Limit - ie. the age of the image.

To be consistent with some of our external competitions, SPC have introduced a time limit for images entered into internal competitions. The time limit is five years from 1st April of our current season. To be clear, any image taken before 1st April, 2016, cannot be entered for any internal competitions in the 2020/2021 season. This amendment will be permanent and rolling.

Print Arrangements: - Covid measures to facilitate Print Collection.

Print competitions will carry on as normal, with the *following amendments*;

- Prints are to be presented **three** weeks before the competition. Kindly refer to your Membership calendar for relevant dates.
- Prints should be delivered to Harri Morris's shop in Sidmouth: "Annie's", Old Fore Street, Sidmouth. The hours of collection will be 10am - 4pm Monday to Saturday. Collection may be available 11am to 2pm Sunday but kindly call to confirm. (07887 483159 - James Leacock)
- A DPI of the print must be submitted to Tony Velterop with the usual naming convention, kindly refer to the PDI section below for specific details. You should **clearly** indicate in the email to Tony, the DPI is for the **print** category and **not** the DPI. You will be required to send one email with your print(s) image as DPI and one separate email with DPI image(s). To be absolutely clear, for each competition, two emails will be required from each entrant, print and DPI.
- Prints will be judged on the basis of image quality, print quality and mounting quality, as normal, although you will only get to see the DPI of the image on the GoToMeeting competition evenings.
- These conditions will apply until Government guidelines change as per Covid.

General Rules, applicable to Prints, DPI's and MPI (Mobile Phone Images)

1: Entries:

1.1 A print and digital image of the same picture may not be entered in the same competition. However, where a digital image has been entered in one competition, the print may be entered in a future competition and vice versa.

1.2 Prints, DPI's and MPI's that have been entered once in a Club Competition cannot be entered again in a subsequent Club Competition. Exceptions to this are informal competitions and any inter-club competitions; these competitions are marked individually and do not contribute to the end-of-season points totals. Prints should be handed to the Print Competition Secretary at the meeting indicated in the programme. DPIs should be provided by the same date. Anyone wishing to compete, but who is unable to be at that meeting,

should contact the respective Competition Secretaries in good time to make alternative arrangements. These arrangements must be mutually convenient to both parties

1.3 There will be six internal competitions, including two (Mobile Phone/Device Images) MPI competitions.

1.4 All competitions will be of "open subjects" except for one, that will be for entries that conform with the agreed "Horseshoe Competition" subjects. The subjects for the forthcoming season are outlined at the end of the document, will be mentioned at the AGM and included in the Club Programme.

1.5 For each internal Print, DPI and MPI competition, the Judge will be asked to do the following:

i) Award marks up to 20 for each Print/DPI. There is no limit to the number of Prints/DPIs/MPI's the Judge awards the same score to.

ii) Choose a 1st, 2nd and 3rd place in the Print, DPI and MPI section as well "Highly Commended" and "Commended". The "placed" images will not be given extra marks but this will be taken into account in the event of a tie at the end of the season.

1.6 Internal Competitions 2020/21 season:

Entries due: 16/09/20 - Comp 1: Two prints and one DPI

04/11/20 - Comp 2: One print and two DPI's

06/01/21 Comp 3: Two Prints and one DPI (Horseshoe Trophy subjects only) - refer to Horseshoe subject at the end of the document.

03/02/21 - Comp 4: Two DPI and one MPI

17/03/21 - Comp 5: Two Prints and one MPI

07/04/21 - Comp 6: One Print and two DPI

1.7 The images may be colour or monochrome.

1.8 Images must be entirely the work of the Photographer and must be original images taken using a photographic process. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including royalty free images, clipart, textures, and overlays are not permitted. Entrants must own the copyright of every element of the image.

1.9 Images taken on club portrait evenings when professional models and lighting is set up by someone other than the photographer are not permitted to be entered in internal club competition. These images can however be utilised for 'open evenings', informal competitions and inter club competitions.

1.10 All competitions are open to all members of SPC

1.11 The time limit for all images is five years, from 1st April of our current season - which is 1 April 2016.

2. Rules applicable to Prints.

2.1 Prints may be home or trade processed and must be properly mounted, the mount being 50 cm x 40 cm irrespective of the image size. Prints should have only a title and the entrant's competition number on the back of the mount. Careless mounting is likely to cause damage to other entries therefore all entries must be suitably mounted and with no visible adhesive material on any exposed surface. *Entries not conforming to this standard may be refused submission.*

2.2 A DPI file of each print must be submitted to Tony Velterop with the usual naming convention. Kindly refer to the DPI rules

3: Rules applicable to DPI. (Digitally Projected Images)

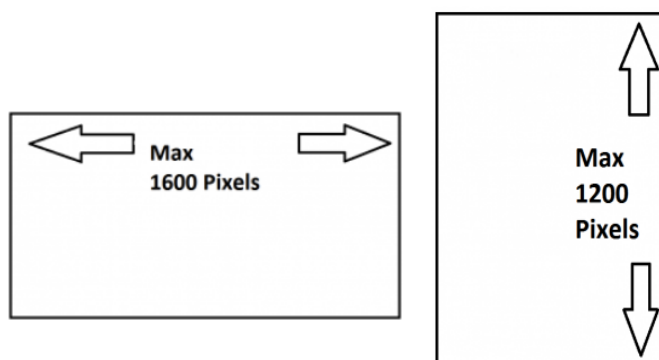
3.1 DPIs are to be numbered 01 followed by a space and the title of the image. For example '01 Deep Blue Sea.jpg'.

In case of a competition with two DPI images, you are required to name your images in numerical order, for example;

01 Blue Sky.jpg

02 Big Waves.jpg (no other characters, dots, dashes, commas, etc !!)

3.2 The maximum DPI dimensions are to be no more than 1600 pixels wide in Landscape format or 1200 pixels high in Portrait format and saved as sRGB, JPGs at Quality Level 12 or 100%.



3.3 The preferred method of submitting DPIs to the Competition Secretary is by e-mail attachments but computer memory stick is also acceptable.

3.4 Image dimensions for DPI's, Prints and MPI's are ALL the same.

3.5 Print digital files and DPI files must be sent in separate emails and must state clearly DPI or Print.

3.6 Mac users should put the image number and title in the 'SUBJECT' field.

4: Rules Applicable to Mobile Phone Images: (MPI's)

4.1 The following rules apply specifically to images entered into MPI dedicated competitions and not phone images entered into normal DPI competitions which should follow the DPI image rules above.

4.2 Images shot and edited on any mobile phone or tablet, including iPhones, iPads, Android phones or tablets, Windows phones and iPod touch are eligible for entry into MPI Competitions.

4.3 Use of any editing app or combination of apps that are on the mobile device is permitted. If it is on your phone you can use it.

4.4 No desktop or laptop processing is permitted. Images created with apps which access desktop software using the mobile as a remote screen will be disqualified. Desktop and Laptops are not to be used at all.

4.5 Images may be of any subject matter.

4.6 Submitted images must be emailed to the Internal Competitions Secretary (DPI's) using the same process as DPI competition submissions.

4.7 Images must not exceed 1600 pixels wide by 1200 pixels high, in jpeg format and sRGB colour model.

4.8 MPI image file names should use the same convention as DPI image file names.

4.9 If in doubt think 'What is shot on the phone, stays on the phone'

5 Annual Awards:

5.1 At the end of the season, cups, merit plaques and certificates are awarded to the competition winners and runners up. No award will be made unless at least three members have entered the relevant competition.

6 The Horseshoe Subjects for 2020/2021 are as follows:

- DPI set subjects: Moonlight, Wheel(s), Looking up, People at work, Dancing or Dancer(s)
- Prints set subjects: Landscape/Seascape, Nature ,Monochrome, Close up, Portrait