

# Sidmouth Photographic Club

## Competition Rules for 2019-2020 Season

### 1: Entries:

1.1 A print and digital image of the same picture may not be entered in the same competition. However, where a digital image has been entered in one competition, the print may be entered in a future competition and vice versa.

1.2 Prints and DPIs that have been entered once in a Club Competition cannot be entered again in a subsequent Club Competition. Exceptions to this are informal competitions and any inter-club competitions; these competitions are marked individually and do not contribute to the end-of-season points totals. Prints should be handed to the Print Competition Secretary at the meeting indicated in the programme. DPIs should be provided by the same date. Anyone wishing to compete, but who is unable to be at that meeting, should contact the respective Competition Secretaries in good time to make alternative arrangements. These arrangements must be mutually convenient to both parties

1.3 There will be six internal competitions, including two (Mobile Phone/Device Images) MPI competitions.

1.4 All competitions will be of "open subjects" except for one, that will be for entries that conform with the agreed "Horseshoe Competition" subjects. The subjects for the forthcoming season are outlined at the end of the document, will be mentioned at the AGM and included in the Club Programme.

1.5 For each internal Print, DPI and MPI competition, the Judge will be asked to do the following:

i) Award marks up to 20 for each Print/DPI. There is no limit to the number of Prints/DPIs/MPI's the Judge awards the same score to.

ii) Choose a 1st, 2nd and 3rd place in the Print, DPI and MPI section as well "Highly Commended" and "Commended". The "placed" images will not be given extra marks but this will be taken into account in the event of a tie at the end of the season.

At the end of the season, the marks from each round will be added together to determine the winners of cups, merit plaques and certificates in the various categories.

### 2: Prints, Digital Projected Images and Mobile Projected Images

2.1 Internal Competitions 2019/20 season:

Entries due: 18/09/19 - Comp 1: Two DPIs and one Print

13/11/19 - Comp 2: One DPI and two Prints

08/01/20 - Comp 3: Two DPI's and one Print (Horseshoe Trophy subjects only)

05/02/20 - Comp 4: Two prints and one MPI

26/02/20 - Comp 5: Two DPI's and one MPI

01/04/20 - Comp 6: Two Prints and one DPI

2.2 The images may be colour or monochrome.

2.3 Images must be entirely the work of the Photographer and must be original images taken using a photographic process. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including royalty free images, clipart, textures, and overlays are not permitted. Entrants must own the copyright of every element of the image.

2.4 Prints may be home or trade processed and must be properly mounted, the mount being 50 cm. x 40 cm. irrespective of the image size. Prints should have only a title and the entrant's competition number on the back of the mount. Careless mounting is likely to cause damage to other entries therefore all entries must be suitably mounted and with no visible adhesive material on any exposed surface. Entries not conforming to this cannot be accepted.

2.5 DPIs are to be numbered 01 followed by a space and the title of the image.

2.6 The maximum DPI dimensions are to be no more than 1600 pixels wide in Landscape format or 1200 pixels high in Portrait format and saved as sRGB, JPEGs at Quality Level 12 or 100%. The preferred method of submitting DPIs to the Competition Secretary is by e-mail attachments but submissions on a CD/DVD or computer memory stick are also acceptable.

2.7 DPIs must be submitted by the deadline published in the club's programme to the relevant competition secretary.

2.8 Images taken on club portrait evenings when professional models and lighting is set up by someone other than the photographer are not permitted to be entered in internal club competition. These images can however be utilised for 'open evenings', informal competitions and inter-club competitions.

### **3: Annual Awards:**

3.1 At the end of the season, cups, merit plaques and certificates are awarded to the competition winners and runners up. No award will be made unless at least three members have entered the relevant competition.

#### **Note: The Horseshoe Subjects for 2019/2020 are as follows:**

- PDI set subjects: CREATIVE, BACK ALLEYS, LONG EXPOSURE, SCIENCE FICTION AND STREET PHOTOGRAPHY
- Prints set subjects remain the same:- CLOSE-UP, LANDSCAPE/SEASCAPE, MONO-CHROME, NATURE AND PORTRAIT.

### **4: Mobile Devices Photography: (MPI) - abbreviated to Mobile Phone Imagery**

4.1 Images shot and edited on any mobile phone or tablet, including iPhones, iPads, Android phones or tablets, Windows phones and iPod touch are eligible for entry into Sidmouth Photography Club Mobile Phone Photography Competition

4.2 Use of any editing app or combination of apps that are on the mobile device is permitted. If it is on your phone you can use it.

4.3 No desktop or laptop processing is permitted. Images created with apps which access desktop software using the mobile as a remote screen will be disqualified.

4.4 Desktop and Laptops are not to be used at all. Images may only be submitted by the copyright owners, the photographer must own the copyright on all elements of the image and must not infringe any copyright or any other rights of any third parties.

4.5 The competition is open to all member of SPC

4.6 Images may be of any subject matter.

4.7 Submitted images must be emailed to the Internal Competitions Secretary (PDI's) - same process as PDIs competition submissions.

4.8 Images must not exceed 1600 pixels wide by 1200 pixels high, in jpeg format and sRGB colour model.

4.9 The image file name should be the image title. Eg 01 Title, 02 Title.

If in doubt think 'What is shot on the phone, stays on the phone'