

Sidmouth Photographic Club

DPI, Print and MPI Internal Competition Rules

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Print Competition Secretary: James Leacock

DPI is a Digital Projected Image; **MPI** is a Mobile Phone Image

1 General rules, applicable to prints, DPI and MPI competitions

1.1 The time limit for all images is five years from 1st April of the current season. The cut-off date for the season is defined in the club programme.

1.2 All competitions are open to all paid up members of SPC.

1.3 Images must be entirely the work of the Photographer and must be original images taken using a photographic process. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including royalty free images, clipart, textures, software-manufactured replacement skies or reflected water, and overlays are NOT permitted. Entrants must own the copyright of every element of the image.

1.4 Images may be colour or monochrome.

1.5 All competitions will be “open” with no limitations on subject matter except for one nominated competition each season that will be for images that conform to the “Horseshoe Competition” set subjects. The set subjects for the season are defined in the club programme.

1.6 Images in a competition will be placed by the judge into four award bands these being gold, silver, bronze and commended. Up to around 50% of images overall may be placed in these bands entirely at the discretion of the judge and depending on the overall quality and distribution of images submitted. The remaining images will be unplaced. Judges will be provided with guidelines beforehand.

1.7 Unplaced images and images that have been awarded commended may be entered one more time in one other competition so that members can implement feedback from one judge and then benefit from further critique by a different judge.

1.8 Images that have been awarded gold, silver or bronze may not be entered again into any internal competition covered by these rules.

1.9 There will be six internal competitions which will comprise a mixture of prints, DPIs and MPIs as specified in the programme for the season

1.10 Images taken on club portrait evenings or at other club workshops when lighting is set up by someone other than the photographer are not permitted to be entered in internal club competition.

1.11 Images submitted for competitions are likely to be placed on the club website. If any member has entered an image which they would prefer not to be put on the website (of children for example) they must advise the relevant Competition Secretary.

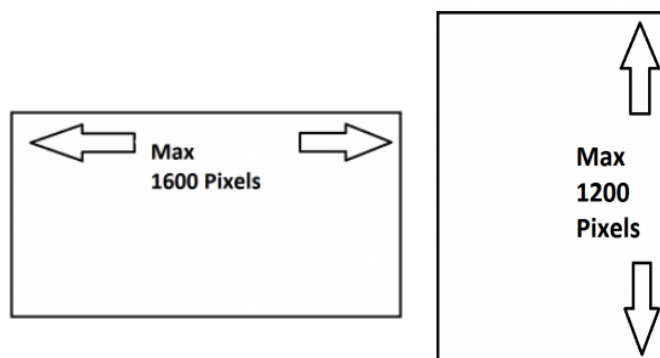
1.12 Images entered into Print or DPI competitions may be taken on any device including mobile phones or tablets and can be processed on any device including laptops and desktop computers. Images entered into MPI competitions are subject to different rules as defined in section 4.

2 How to submit competition entries – all competitions

2.1 Irrespective of the competition being entered all images must be submitted as digital files using the club Photo Entry system for which separate detailed instructions can be downloaded from the club website. This applies to Prints, DPIs and MPIs.

2.2 Images must be uploaded into Photo Entry for competitions by the end of the day of the meeting identified in the programme for each competition, normally two weeks before the competition date.

2.3 The maximum digital dimensions are to be no more than 1600 pixels wide in Landscape format or 1200 pixels high in Portrait format and images should be saved as sRGB colour space, JPG file type at Quality Level 12 or 100%.



2.4 In addition, mounted prints for print competitions should be handed to the Print Competition Secretary or placed in the print competition box at the meeting indicated in the programme.

2.5 Anyone wishing to submit a print, but who is unable to be at the required meeting, should contact the Print Competition Secretary in good time to make alternative arrangements. These arrangements must be mutually convenient to both parties.

3 Print processing, mounting and titles.

3.1 Prints may be home or trade processed.

3.2 Prints must be properly mounted in mounts that are 50 cm x 40 cm irrespective of the image size.

3.3 Careless mounting is likely to cause damage to other entries therefore all entries must be suitably mounted and with no visible adhesive material on any exposed surface. Entries not conforming to this standard may be refused submission. Use of decorator's masking tape or parcel tape is not allowed.

3.4 Prints must have the image title and the entrant's competition number on the back of the mount written in the top left corner of the image as viewed from the rear. Nothing else must be written on the rear of the mount.

3.5 Members will normally be assigned a competition number when they join the club; contact the Secretary for a reminder or to obtain a competition number if you do not have one.

4 Images to be entered into MPI dedicated competitions

4.1 Images may be of any subject matter.

4.2 Images can be taken on any mobile phone or tablet, including iPhones, iPads, Android phones or tablets, Windows phones and iPod touch.

4.3 All image editing must be performed on the mobile device that took the image.

4.4 Any application or combination of applications on the mobile device may be used for image processing. If it is on your phone you can use it.

4.5 No desktop or laptop processing is permitted. Images created with applications which access desktop software using the mobile as a remote screen are not allowed. Desktop computers and laptops are not to be used at all.

4.6 If in doubt think 'What is shot on the phone, stays on the phone'.

5 Competition league

5.1 There will be a competition league for each category of competitions viz Prints, DPIs and MPIs.

5.2 For the purposes of computing the league standings, after each competition a score shall be assigned to each image in each competition based on its awarded band as follows: gold - 20; silver - 19; bronze - 18; commended - 17; unplaced - 14.

5.3 League image scores will be aggregated over the season and the member with the highest score will be the winner.

5.4 The tie breaker for first place will be based on the number of gold awards, then silver and so on. There will be no tie breaker for runner-up.

5.5 Each league winner will be awarded the respective league trophy which they may retain for one year, and league winners and runners up will be presented with certificates.