

St Neots & District Camera Club

Annual Competition and Exhibition – 5th October 2019

Entry Form

Image fees for the Annual Competition are charged to cover the judging expenses. Unfortunately, payment of these fees does NOT guarantee the exhibiting of all the entrant's prints in the exhibition, however every entrant is guaranteed that at least one of their prints will be exhibited and at least one digital image. Due to limited space, only 232 prints can be placed on the display boards. Each exhibitor will have his or her highest marked print displayed and the remaining spaces will be allocated to the prints which, in the judge's opinion - as signified by the marks given, are of highest merit. Entries for which no fees have been paid will not be submitted to the judge and will not be displayed. (Fee is 30p per Entry).

This year, ALL Entry Forms, Entry Fees, Prints/DPI's must handed in at the same time to the Exhibition Secretary.

Dates for collection will be **Tuesday 2nd April, Tuesday 9th April, and Tuesday 16th April (AGM)**

DPI's should be at a resolution of 1600 x 1200. This means that the image must be 1600 wide or 1200 high or both. DPI's should be saved as sRGB jpegs. Prints should be mounted on a board measuring 50 cm by 40 cm.

Entry of images to the exhibition implies acceptance of the above conditions.

Late images or payments will not be accepted.

Classes in the exhibition for 2019:-

Architecture (A)

People (P)

Nature (N)

Nature definition. (PAGB+ EAF definition – agreed with RPS and PSA, May 2014)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted. All allowed adjustments must appear natural.

Colour images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Cute titles should be avoided in Nature images.

Set Subject **Trees** (Woodland) (T)

Open (O)

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