



# COMPETITION RULES 2020/21

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Due to the COVID-19 outbreak of 2020 it has been necessary to amend our competition rules for this season. All competition entries for this season will be in the DIGITAL format only until further notice.

Please read the competition rules carefully before submitting either your digital image or print for any of our competitions as it may result in not being shown if it does not adhere correctly to the following:

## CLUB COMPETITION RULES

1. All entries must be submitted three weeks prior to the competition date or as otherwise specified.
2. All entries shall be titled.
3. All genres of images can be submitted for our competitions apart from the theme competition, which is displayed on our website's 'Competitions' section.
4. Nature images for club competitions can be altered.
5. All competitions will be judged externally. If a judge is not available a decision will be made by the committee whether to postpone or cancel the competition or score internally with club members.

## PRINT RULES

1. The print image must have been taken by the author. All manipulation of an image must have significant input by the author. The use of 'Royalty Free' image banks, textures and clipart are not permitted.
2. All prints shall be mounted, with a mount size of 500 x 400mm (20" x 16"). The size of the image can be any size within the 500 x 400mm mount size.
3. You must download and print your entry slip from the Alba website. No entry will be accepted unless it is accompanied with a correctly filled in entry slip.

## NAMING OF PRINTS

1. Your **league status** (L01/L02/L03), **print priority number** (P01/P02/P03/P04), **membership number** and the **title** of your prints should be printed on the rear top left hand side of the mount. The information on your print mount should match your competition slip.

eg. **L01\_P01\_1517\_ROBIN IN WINTER**      ie. (League 1, Print No.1, Membership No., Print Title)

## DIGITAL IMAGE RULES

1. The digital image must have been taken by the author. All manipulation of an image must have significant input by the author. The use of 'Royalty Free' image banks, textures and clipart are not permitted.
2. Digital images should use the sRGB colour space and be saved as a JPEG file with no compression.
3. The image should be sized to 1400 x 1050 pixels. The maximum depth (vertical height) of the image whether landscape or portrait is 1050 pixels.
4. Images should not contain layers and must be flattened.
5. Digital images must be emailed to the competition secretary or sent via **We Transfer** (<https://wetransfer.com/>). Only under exceptional circumstances will the Competition Secretary accept entries by post on a thumb drive.
6. Images on DVD or CD will not be accepted.
7. Entry slips must be downloaded from the Alba website, filled in, scanned or photographed, and the image included along with your entries. No entry will be accepted unless it is accompanied with a correctly filled in entry slip.

## NAMING OF DIGITAL IMAGES

1. As with prints, your digital image file name will indicate the **league status**, **image priority number**, **membership number** and the **title** of your digital image.

eg. **L02\_P01\_1517\_SUMMER SUNSET.jpg**      ie. (League 2, Image No.1, Membership No. Image Title)

## **CLUB COMPETITIONS**

1. There shall be six club competitions in both Leagues 1,2 and 3. These will consist of four **Digital Image**, one **Theme** and one **Annual Digital** competitions.
2. Subjects are of any genre except for the theme competition which can be found within the 'Competitions' section of the Alba website.
3. The 4 digital competitions are used to decide the club champion. The main club trophy is only open for League 1 authors. Leagues 2 and 3 have their own separate trophies/medals.
4. The theme competition is digital format only.
5. All competitions except the annual competition are judged separately for Leagues 1, 2 and 3. The annual competition is judged jointly for Leagues 1, 2 and 3.
6. The annual competition entries will be limited to a maximum of 4 digital images per person.
7. All competitions will be marked out of 20.
8. Each member may enter up to a maximum of four entries per Competition. In any competition, two of the entries that had been submitted in a previous club competition can be submitted in the next competition provided that they had not achieved a higher position than fourth place. (ie. greater than 17/20)
9. In the case of over subscription in print or digital competitions the author should number their entries 1 to 4. The fourth number may be omitted in the case of over subscription and in extreme cases the third number may also be omitted.
10. Where a print or a digital file attains a top three position in any club competition, that entry may not be entered into any other club competition in that season except the annual competition.
11. An image may be used in only one medium in a season irrespective of the result, e.g. if you enter a digital file you cannot enter a print of that same file until the following season (except in the annual competition).
12. League 1 will consist of members who have considerable experience in photography and can pass on their experience to other members. The quality of their images should be of a high standard.
13. League 2 will consist of members who are fairly competent and knowledgeable photographers that are beyond that of a complete beginner.
14. League 3 will consist of members who are complete beginners to photography.
15. Club competition rules will be revised annually by the committee.

## **CLUB COMPETITION SCORING**

1. The four **Digital Image** competitions for leagues 1, 2 and 3 will count towards the Club Champion, League 2 Champion and League 3 Champion respectively.
2. Each member can enter up to four images for the digital competitions. Their highest scoring image from three of the four competitions will be counted, with the fourth lowest score discarded. The three best scores will be divided by three, giving their average score.
3. If a member enters three competitions, their scores will still be divided by three. If a member enters two competitions, their score will still be divided by three.
4. The highest average score will win the club championship. Leagues 2 and 3 champions will also be decided this way.

## **INTER-CLUB COMPETITIONS**

1. Members whose work scores 16 or more in club competitions will have their work retained for inter-club competitions. These entries will be held by the competition or selection committee for use during the season.
2. Any member who belongs to more than one camera club must advise the competition secretary within four weeks of the start of the season, or joining, if they intend to compete on behalf of Alba PS or another club.
3. The selection of entries for inter-club competitions will be limited to a maximum of four entries per author, per competition.