

From the President

With a programme of talks, workshops and outings extending from September to July, Swavesey Camera Club offers a greater range of activities than almost any other club, and can justly claim to be **“One of the Leading Clubs in East Anglia”**.

With this in mind we welcome you to this programme and to our club. Our membership continues to expand, and with it the quality of our offer. This season we will host a number of renowned amateur and professional photographers to share their experiences with us. Between times we will continue our programme of workshops, wherein our more advanced members give their time for the benefit of the less experienced, and of course our programme of internal competitions, where we share our work under the critical eye of a neutral judge. We also continue to participate in the more challenging area of external competitions, both as individuals and in matches against other clubs. Following our success this year in only our second foray into the area of Audio Visual competitions, we will host and defend the Felicity Bickley Trophy, a multi-club event taking place here next April.

We continue our programme of club outings about once a month, and extending into the close season, with venues selected to provide photographic opportunities and challenges. They also allow less experienced members to be mentored as they take their pictures.

Our Annual Exhibition, now an established event in the Swavesey Village calendar, takes place in the spring and all members are encouraged to participate.

We justly claim to be an inclusive club, catering for all, from absolute beginners to advanced workers and from the simple compact camera owner to the operator of the most complex DSLR. Our programme has something for everyone and our parallel programme of outings offers opportunities to make inroads into unfamiliar territory and enjoy new experiences.

At the heart of the club though, is an overall spirit of friendliness and fun. If you want to improve your photography, while simultaneously having a thoroughly good time, look no further than Swavesey Camera Club.

Peter Looper

4th September: Welcome Night

With the summer break now behind us and holidays just a memory, we reconvene for a new season of talks, workshops, competitions and outings. Whilst welcoming back our members, we also welcome new arrivals to this, our review of the upcoming season. We will preview the programme and also share the experiences of several members during their summer activities.

11th September: My Passion for Photography

Will Cheung FRPS is probably one of the country's most recognised photographers. He currently edits *Advanced Photographer* and *Photography News* magazines and has been working in photography publishing for 30 years, editing *Practical Photography*, *Digital Photo* and *Photography Monthly*. He is a Fellow of the Royal Photographic Society, shoots all sorts of subjects and favours working in black & white.

In this talk he stresses that photography is not all about competitions and shooting for judges but a fun, immensely satisfying hobby. He takes us through his various working methods to show how to take creative pictures to be proud of, covering a huge range of subjects ranging from natural history to landscape, portrait, urban and street. He describes himself as a specialist at being a non-specialist and relates how that approach keeps his seeing eye fresh and interested.

18th September: The Three C's of Photography

Almost as a precursor to next week's meeting, **Dave Jordan ARPS** presents this talk concerning what he considers the three most important aspects of preparing images for competition: Composition, Cropping and Cleaning up. Dave will illustrate his talk with examples and will apply his theories to "improving" images provided by volunteer club members.

25th September: Lets Talk About Pictures

Judge: Pauline Martindale, but also yourselves. This is your opportunity to discuss in an informal setting (groups of four or five people) prints of those pictures you've taken recently – they don't need to be mounted nor of competition size. During the first half, our judge will circulate, and comment on images from each table. After the break, the judge will review favourite images from each group and a winner will then be decided by a vote. The lucky winner will receive a bottle of wine.

2nd October: Night Shoot

Because of the College's Open Evening we are unable to hold our normal meeting tonight. Instead, we decamp to Ely for an evening of night shooting. The photographic action will be followed by refreshments in a carefully chosen pub.

9th October: Along the Inca Trail to the Lost City of Machu Pichu

Stafford Steed LRPS, CPAGB is a photographer of many years' experience who combines a love of travel with his thirst for picture taking. In this talk he describes a trip based on Cusco, a centre for the Inca civilisation, located 3,200 metres high in the Andes.

The trip culminated in trekking the Inca trail, one of the world's highest and most spectacular walks containing mountain scenery, lush cloud forest, subtropical jungle and a mix of Inca paving stones and ruins. The destination is spectacular, that of Machu Picchu, the mysterious "Lost City" of the Incas, which survives till the present day as a perfect example of Inca planning and engineering.

**Last date for entries to Annual Projected Image Competition*

16th October: Annual Projected Image Competition

Judge: Vic Hainsworth ARPS, DPAGB. An open competition with a maximum of four colour and/or monochrome images, each less than two years old. None should have been entered in this competition before and no more than two entered into any previous internal competition.

23rd October: My Style of Photography

Hunter Kennedy MPAGB, EFIAP, ARPS joins us this evening having travelled from Scotland, where he is a member of the Carlisle Camera Club. Hunter's interest in photography spans over 35 years, but he started to become serious in 2000 when he entered his first salon. Since then he has been a regular, successful exhibitor. His primary interests are landscapes, where he is known for a soft minimalist style and people where he opts for a candid approach often outdoors under natural light. His photographic year is taken up with judging and lecturing in equal measure. He has come to regard photography as a full time hobby.

Saturday 1st November: Lea Valley Water Sports Centre

Following our successful pre Olympics visit to the Centre in the spring of 2012, we return to take in the action at this exciting venue.

Tuesday 4th November: Inter-Club Battle

We travel to **St Neots Camera Club** for this print and DPI competition.

6th November: Workshop - Get to Know Your Camera and How to Use it

Our first workshop of the season is aimed at all levels and will cover operation from understanding essential controls and controlling depth of field through to capturing action and macro photography. Bring your camera.

** Last date for entries to Monochrome Trophy Competition*

13th November: Monochrome Trophy

Judge: Colin Strong. An open competition with a maximum of four mounted monochrome prints, each less than two years old, none entered in this competition before and no more than two entered in any previous internal competition.

November 20th: Underwater Photography

Ken Sullivan has been diving for about forty years, but didn't take a camera under water until about twenty years ago when he borrowed his wife's Kodak Instamatic, built a plastic housing for it and took it diving. Early attempts were challenging and if anything recognisable came off the film roll, it was regarded as an achievement. He describes changing a flash bulb as "an art form". Then in the eighties he bought a Nikonos III underwater camera and the die was finally cast.

His talk tonight will cover the diving equipment, camera, lenses, housings and strobes required, the "challenges" of loss of light, clarity and colour, reflection, absorption and refraction and will cover available light, balanced light, silhouette and strobe lit images. All this will be illustrated by images showing caves, wrecks, fish, mammals, invertebrates and sea slugs taken worldwide.

27th November: Lighting up some of Nature's Hidden Corners

John Brackenbury FBIPP, FRPS, ASIS is a lecturer in the department of Physiology, Neuroscience and Development at Cambridge University, but his photography is not related to his day job. He specializes in close-ups and has written five books and many magazine articles on natural history photography. In addition to his fellowships of the RPS and BIPP. He was recently made an Accredited Senior Imaging Scientist of the Royal Photographic Society.

In this illustrated talk he will try to show how use of light and space, and choice of lens, can lead to more creative close-up photography. His examples will be drawn mainly from insects and plants.

4th December: The Road from Bedford to Mandalay

John Bulpitt FRPS has always been interested in photography, but only began to take it seriously in the mid 80's. With athletics in his background, he naturally found this a subject to occupy his camera time and he concentrated on athletics for many years. Having joined a camera club only in the 90's he began to climb the honours ladder, achieving FRPS in 2003. He currently focuses on National and International exhibitions.

His main photographic interests now are sport, wildlife and travel and these will all feature in tonight's talk. He is a member of Cambridge Camera Club, and at time of writing, was programme secretary.

*** Last date for entries to Set Subject Competition 1**

11th December: Set Subject Competition

Judge: Alan Sarsby. The subject of our first set subject competition is “**Smoke and Fire**”. This is a digital projected image competition. Maximum entry is four images, each less than two years old.

18th December: The Presidents Evening

As always our President promises a rollicking evening of entertainment with several surprises and a mystery guest speaker. Mince pies and drinks are compulsory (and free!)

25th December, 1st January: No meetings

8th January: Members Night

Following last year’s well-received evening of entertainment from a number of our members, we repeat the exercise in order that six or so more brave souls can provide the benefits of their experience. So this is your opportunity to astound us with some of that material which the rest of the membership might otherwise never get to see. The floor is yours in whatever photographic direction you want to go.

During the pre Christmas period we will be seeking out volunteers to step outside their comfort zone and give us a show lasting about fifteen minutes. Don’t be shy!

****Last date for entries for the Colour Print Competition***

15th January: Colour Print Competition

Judge: Ken Payne. An open competition with a maximum of four mounted colour prints, each less than two years old, none entered in this competition before and no more than two entered in any previous internal competition.

22nd January: People Pictures

David Steel makes a welcome return, having judged a Set Subject competition for us last season. This time he presents this two-part talk covering his journey from beginner to award winner, then showing a series of his successful competition and exhibition prints. David takes particular pride in his print quality, and recommends we examine his prints carefully during the break.

David has had an interest in photography since his teenage years, experimenting in an improvised darkroom. It was only in 1993, having joined Cambridge Camera Club, that he began to take things more seriously, since when he has become established as a respected speaker and judge, as well as serving on the EAF executive committee as Webmaster and being a member of the Judges sub committee.

January 29th: Mollymauks and More, a Return Trip to the Falklands

Jane Greatorex ARPS is a respected club member with a long experience in wildlife photography. She has now completed three trips to the Falklands, and made this return trip to gather more images of the behaviour and lives of the unique wild life of these islands and to fill in the gaps in her personal travelogue. She says that the clear air and vast spaces make it a photographer's paradise.

You knew of course that a Mollymauk is an albatross, so expect to see plenty of these magnificent birds during this talk.

** Last date for entries to the Bamber Trophy Competition*

5th February: Bamber Trophy Competition

Judge: Barrie Hatten. Each entrant may submit up to two sets of five digital projected images, each set to demonstrate a wide range of subject matter and technique. The images should be numbered in projection sequence and should not be more than two years old. No image should have been entered in this competition before and no more than two in each set should have been entered in any previous internal competition.

Saturday 7th February (date to be confirmed): Point-to-Point Racing

We repair to the Cottenham track to take in this traditional country sport.

12th February: Beside the Seaside

We welcome back Ann Miles **FRPS, MPAGB, EFIAP, FBPE** who asserts that recording the world around us is one of the defining features of humans, from the earliest cave painting to modern day camera photography. Concentrating on the British coastline, this talk shows how photography is used to record changes in our environment, to depict humour, enjoy natural history or create art for the walls etc. The images show a wide variety of different camera techniques and how different processing and printing methods can transform images. Above all, it suggests good locations that anyone can visit and enjoy.

19th February: Pub Night

With the college closed for half term we relocate to a suitable venue.

**Last date for entries for Set Subject Competition 2*

26th February: Set Subject Competition 2

Judge: Trevor Rudkin. The subject of our second set subject competition is “**Action**”. This is a digital projected image competition. Maximum entry is four images, each less than two years old.

5th March: The Big Print Show

Ron Tear ARPS, MPAGB, PSA3, BPE3 and Maggie Tear CPAGB, LRPS present their unique show comprising 50 – 60 images, many A2 or 3ft x 2ft plus a few smaller ones. These are both Cibachrome and digital images, covering a variety of places and subjects around the world, combined with stories about the images.

This talk changes as they visit new places and add new experiences, so that it represents a continuing development in their photography.

12th March: Workshop – Post Processing

This workshop will cover post processing from the simplest techniques through Elements, Lightroom and Photoshop, in both colour and monochrome.

It will be divided into two parts, with the second half given over to “hands on”, so bring your laptop.

** Last date for entries to Themed Print Panel Competition*

19th March: Themed Print Panel Competition

Judge: Trevor McHugh. Entrants may submit up to two sets of five mounted prints on a common theme of the entrant's choice. Each entry will be judged as a whole with print arrangement being taken into consideration. No more than two prints in each entry may have been entered in any previous internal competition, and none may be more than two years old.

26th March: More Ways to Take Better Landscape and Nature Photographs

We welcome back after a lengthy period leading landscape photographer **Guy Edwardes BA (Hons Photography)**. Guy has been a professional nature and landscape photographer for fourteen years since graduating with a photography degree and following various courses in nature conservation. His work has been widely published with clients that include a range of photographic magazines, The Ramblers Association, AA Publishing and the Ordnance Survey.

He has been Highly Commended in both the Wildlife Photographer of the Year and Landscape Photographer of the Year competitions. Although his main interest is in photographing the wildlife and landscape of the British Isles, he also makes frequent trips overseas. His work includes workshops for photographers, both here and abroad.

Wherever he is working he tries to capture subjects in different ways, often employing new techniques in order to produce a unique image.

His talk will be a mix of landscape, wildlife and travel from around the world, demonstrating basic and advanced techniques, including work on Photoshop. There will be plenty of tips on improving images, and time for questions.

This talk will take place in the Main Hall of the College

Saturday 28th March: Annual Exhibition

With our Annual Spring Exhibition now an established event in the Swavesey year, this is our opportunity to demonstrate our skills to the public. Participation by all is encouraged and in addition to the prints, there will be a continuous show of projected images and AV shows, while greetings cards (and cakes) will be on sale, with proceeds going to **Arthur Rank Hospice**.

This year the exhibition will be opened by **Larry Amure**, Local GP and Photography Enthusiast.

2nd April: A Studio Session

With the college closed, we are arranging a club session at a local studio, working with models and professional lighting equipment. The location will be advised closer to the event.

Saturday 12th April: Outing to Felixstowe

An old town with a long maritime history, an international gateway, Napoleonic fortifications and a seaside resort with all that entails, our outing this weekend promises plenty of variety.

16th April: Felicity Bickley Trophy AV Competition

Judge: Keith Leedham FRPS, EFIAP, FIPF. The Felicity Bickley Trophy is an interclub competition, featuring clubs predominantly from an area centred on Milton Keynes. We host this, our first AV “home” competition, as defenders of the title, having been joint winners of the event in 2014.

23rd April: Workshop – Blue Peter Flash

In this workshop we explore how to obtain “professional” flash performance using simple speedlights and minimal self produced ancillaries. Expect to see some cereal boxes and other kitchen/homeware as the necessary improvisations take place.

Last date for entries to Set Subject Competition 3

30th April: Set Subject Competition

Judge: Elaine Allen. The subject of our third set subject competition is “**Man Made**”. This is a digital projected image competition. Maximum entry is four images, each less than two years old.

7th May: It’s a Small World – From Close up to Hyper Macro

Former member **Martin Johns** spent his working life in medical photography, during which he developed an interest in the very small, and which still continues to fascinate him. Macro photography has frequently been thought of as demanding a lot

of high-level expensive equipment. Tonight Martin aims to prove that this isn't necessarily the case.

Starting with close-ups and journeying through macro at life-size in the camera onwards to about 15 times life-size in the camera, he will show us all sorts of ways to get these images using relatively simple equipment and methods.

He will also examine how the digital age has simplified dealing with the problems of almost microscopic depth of field at higher magnifications, as well as briefly looking back at some of the things photographers were doing about it in the days before computers.

14th May: Life in the Cold – How Animals and Humans Cope

We step a little outside our normal pattern for tonight's talk, since a rare opportunity to listen to an internationally recognised scientist is not one to pass up.

Professor Lloyd Peck has over thirty years service with the British Antarctic Survey and has visited Antarctica 16 times. His work as a biologist involved life forms which exist in that hostile environment and the methods they employ in order to survive. In this talk he will describe how both human and animal life come to terms with life in the Antarctic.

Lloyd is the recipient of the Polar Medal and gave the Royal Institution Christmas lectures in 2004 on the subject of life in Antarctica. He has also given televised public lectures about Antarctica in Japan, Korea and Brazil. He has published over 200 scientific papers and also 17 major reviews and book chapters, and one book.

21st May: Image of the Year Competition

Judge: Sue Wilson. A second chance to see the winning entries from this season's competitions. Following an informed commentary from the judge, members will vote for the winning print and projected images from the season, from which the overall Image of the Year will be selected.

28th May: Evening visit to Fen Drayton Lakes

With the college closed we relocate for an evening stroll at Fen Drayton Lakes, followed by refreshments at a carefully selected pub.

4th June: A Brief History of Photography

Club member **Kevin Lunham ARPS** has a strong background in the theory and practice of photography, the latter being exemplified by the outstanding work he contributes to our competitions. In this talk Kevin will take us through life 'PD' or Pre Digital. He will review the origins of photography, how it all got started and how it developed to where we are now. After a bit of theory in the first half of the talk, Kevin will be 'attempting' (he states modestly) to make some portraits using one of the very early processes, so we can see for ourselves the hurdles photographers and subjects

had to overcome in those pioneering days.

11th June: An Evening with Bob Norris, President of the EAF

Bob Norris APAGB, EFIAP presents an evening of his prints. His style is a soft interpretation of landscape as he sees it, with delicate pastel colours. Bob has a long history of entering National and International Exhibitions all around the world with over 600 acceptances to his credit and has been awarded over 20 Gold medals PSA and FIAP silver and bronze and many other HC, HM and ribbons. In addition to his larger A2 prints, Bob will also be showing sepia style prints on a range of subjects, not purely landscape. As President of the EAF, Bob welcomes this opportunity to interact with the grass roots of the organisation and looks forward to meeting you all.

18th June: Post-outing Fun Competition (projected image)

Judge: Gerry Metcalfe DPAGB. Our final competition is a lighthearted look at all those pictures you took during this season's outings. Enter as many shots as you like and there will of course be a prize for the winner. The first round will be a knockout, then following the interval, our judge will get down to the (slightly) more serious business of selecting the winner.

25th June: Annual General Meeting

Your chance to influence the club's direction as it continues its quest to provide great value for its subscription. Have your say, join the committee, volunteer for a job.

2nd July: Annual Dinner and Prizegiving

Our Annual Dinner grows in popularity year on year. We return once more to Bourn Golf Club for this event. Our Guests of Honour and Prize givers are Barbie and Russell Lindsay.

July: Summer Barbecue – date and venue to be advised.

OUT OF SEASON TRIP

9th August: Visit to Ickworth House

Located a few miles south of Bury St Edmunds, this National Trust property features a unique stately home, the Rotunda, in 70 acres of grounds boasting several individual gardens and a huge landscaped park. So architecture and landscape are available in one trip and the opportunities for picture taking are almost limitless. Admission is free for National Trust members.

***Please note:** events beyond our control may result in changes to this programme. Any such changes will be found on our website www.swaveseycameraclub.co.uk.*

Competition notes:

This programme includes only a summary of the rules for each internal competition. Please refer to the Club Handbook (which takes preference) for full details of the rules and procedures for uploading competition images. In general, titles for print competitions or uploaded digital images for projected image competitions must be in the hands of the Competition Secretary one week before the competition.

Where a competition is heavily subscribed, the Competition Secretary may decide to limit the number of entries per member in order not to overload the judge.

Give us a try!

Your first visit is on us: thereafter we charge a guest fee of £4 per meeting. Should you decide to join the club, any guest fees already paid will be offset pro rata against your subscription.

Merchandise

The club offers a range of branded apparel which is available for purchase on line through the website.

Subscriptions

Subscriptions this season are held at last year's rates and are, Full Annual Subscription £57, Concessions £31, Joint (two adults living at the same address) £97. With forty seven "events" in the programme, that's just £1.21 per session at the full rate!

A Date for your Diary

Our 2015 – 16 season starts on Thursday 3rd September 2015