

From The President

Welcome to Swavesey Camera Club!

As the incoming President of the club I am delighted to introduce a full programme of talks, workshops, competitions and outings that offer a greater range of activities than almost any other club in the region.

We have pulled out all the stops this season to encourage some hugely impressive amateur and professional photographers to share their experiences with us. Between times we will continue our programme of workshops, where our more advanced members share their expertise for the benefit of the less experienced, and of course our programme of internal competitions, where we share our images under the critical eye of a neutral judge.

We also continue to participate in a wide variety of external competitions, both as individuals and in matches against other clubs. The highlight last season was our successful defence of the Felicity Bickley Trophy for Audio Visual presentations, helping us to justify our claim to be "One of the leading clubs in East Anglia". In this Programme we have highlighted the external events we will be participating in this season, and to encourage members to attend we will be organising car sharing to these events, which would be an ideal way for new members to get to know more established members of the club.

We will also continue our programme of club outings with a number of venues selected to provide photographic opportunities and challenges. They also allow less experienced members to be mentored as they take their pictures. Our Annual Exhibition, now an established event in the Swavesey village calendar, takes place in the spring and all members are encouraged to participate.

We strive to be an inclusive club, catering for all, from absolute beginners to advanced workers. I can certainly vouch for this since joining the club a few years ago, and whilst my photography still needs major improvement, the advice, support and inspiration I've received from the club could not have been bettered. At the heart of the club is an overall spirit of friendliness and fun. And to that end, I would welcome any suggestions, especially from new members, for any activities they would like to see that would help them become more involved in the club from the outset.

I wish you all the best for your photography year.

*John Turner
SCC President*

3rd September: Welcome Night

With the summer break now behind us and holidays just a memory, we reconvene for a new season of talks, workshops, competitions and outings. Whilst welcoming back our members, we also welcome new arrivals to this, our review of the upcoming season. We will preview the programme and also share the experiences of several members during their summer activities.

10th September: The USA Road Trip

George McCarthy FRPS has been taking wildlife images as a professional photographer for over twenty-five years, travelling far and wide in pursuit of his profession. He sat on the nature judging panel for RPS Associateship and Fellowship applications for many years until standing down this year. In 2005, after much soul searching he and his wife Angie flew to Florida, bought a Winnebago motorhome plus a Honda 4WD and set off. During the year their journey took them from the Atlantic coast of Florida to the Pacific coast of California and included forays into Mexico and Canada. They passed through 29 states, drove the infamous 1500 mile Alaskan Highway (both ways) and experienced close encounters with both a Grizzly and a Black Bear. They visited 42 National and State parks, drove over 30,000 miles and for much of that time George was taking photographs virtually on a daily basis. Before leaving, George was fortunate to be commissioned by Practical Photographer Magazine to write a diary of the journey, and the monthly fee went some way to mitigate the massive fuel bills. But, when taking 100's of pictures each month the two pages allocated by PP were inadequate to do justice to their adventure. George rectifies that in this exciting digital lecture.

www.georgemccarthy.com

17th September: Let's Talk About Pictures

Judge: Liz Hatten, but also yourselves. This is your opportunity to discuss in an informal setting (groups of four or five people) prints of those pictures you've taken recently – they don't need to be mounted nor of competition size. During the first half, our judge will circulate, and comment on images from each table. After the break, the judge will review favourite images from each group and a winner will then be decided by a vote. The lucky winner will receive a bottle of wine.

24th September: The Way I See It

Gerry Coles ARPS, EFIAP, DPAGB, BPE4 has been interested in photography for more years than he cares to remember and like most club photographers of his generation his main interest was producing black and white prints in the darkroom. He achieved his LRPS in 1988 and ARPS in 1994, both with panels of black and white prints.

He has now completed the transition to digital and enjoys the creative possibilities that are available to us as photographers in this new era. The talk covers his change from film to digital and the work he has been producing since 2009, when he started to enter National and International exhibitions, and since when he has achieved the distinctions seen above. Gerry's talk will be with projected images and he will explain in some cases, the techniques used to produce the final image. However, since his main interest is in prints, he will also show some of his award winning print work.

www.gerrycolesphotography.com

1st October: Light Painting

The college is closed which presents us with an opportunity to visit Volvo Construction Equipment Ltd in Duxford, to light paint some of their very large new construction machinery.

There will be a Health and Safety briefing closer to the event but on the night we will meet in their car park at 19.30 for a two hour session, before retiring to the John Barleycorn Pub, in Duxford, for a night cap.

**Last date for entries to Annual Projected Image Competition*

8th October: Annual Projected Image Competition

Judge: Harold Mousley LRPS, AFIAP. An open competition with a maximum of four colour and/or monochrome images, each less than two years old. None should have been entered in this competition before and no more than two entered into any previous internal competition.

10th October: (Saturday). Chelmsford Camera Club Challenge Shield

15th October: Working with Cameras in the Polar Regions

Peter Bucktrout, Photographer/Cameraman British Antarctic Survey. Pete, who lives locally, works with the British Antarctic Survey BAS. He moved to BAS from a career as an Industrial Photographer at the Atomic Energy Authority and within the Ministry of Defence. His aim at the time was to see Antarctica, stay a couple of years then get a proper job. Like many at BAS who set out with the same aim, he now realises that this statement was made over twenty years ago!

Pete says modestly that his talk is likely to be a series of "ramblings" about his journeys which he hopes will give an insight into where, how and what he gets up to in the Polar Regions.

22nd October: A Photographer's Travels through China with a non-Photography Family

Club Member and former Photographer of the Year **Julian Johnson** presents a travelogue of experiences of China through the eyes of a foreigner and his family, exploring both the ancient and modern, from dynastic history through to the present day culture and life of one of the most populated countries on Earth. The journey starts in Beijing the thriving capital and concludes in the semi tropical areas further south, and inland from Shanghai. All the time trying to catch that elusive image whilst being nagged to get a move on!

(Depending on the draw, Julian's talk might be replaced by the Melbourne Trophy round 1)

Sunday 1st November: Whipsnade Zoo

The college is closed for half term, so we take the opportunity to pay a return visit to the Zoological Society of London's impressive establishment near Dunstable.

5th November: Workshop - Get to Know Your Camera and How to Use it

Our first workshop of the season is aimed at all levels and will cover operation from understanding essential controls and controlling depth of field through to capturing action and macro photography. Bring your camera.

**Last date for entries to Monochrome Trophy Competition*

12th November: Monochrome Trophy

Judge: Chris Palmer FRPS, DPAGB, APAGB, AFLAP. An open competition with a maximum of four mounted monochrome prints, each less than two years old, none entered in this competition before and no more than two entered in any previous internal competition.

19th November: Print and DPI Battle versus St Neots

Judge: Paul Radden LRPS, DPAGB. Tonight we welcome St Neots to this home friendly competition.

The aim is to include as many club members as possible in a contest based on twelve DPIs and twelve prints from each club. We lost narrowly last year, so will be out for revenge this evening.

26th November: Workshop – Post Processing

This workshop will cover post processing from the simplest techniques through Elements, Lightroom and Photoshop, in both colour and monochrome.

It will be divided into two parts, so bring your laptop.

3rd December: Creatures Great and Small

Barrie Hatten DPAGB and Liz Hatten. Barrie and Liz Hatten return with the latest in their series of travelogues, this time covering the savannahs of Southern Tanzania and the rain forests of Costa Rica. The clue is in the title as they treat us to their shots ranging from ants to elephants.

** Last date for entries to Set Subject Competition 1*

10th December: Set Subject Competition 1

Judge: Peter Espley.

The subject of our first set subject competition is **"Reflections"**. This is a digital projected image competition. Maximum entry is four images, each less than two years old.

17th December: The Presidents Evening

Our President promises an entertaining and challenging evening with a photography themed quiz night that will test your knowledge, eye sight and patience (since the answers will be far from straightforward!). Mince pies and drinks are compulsory (and free!).

24th December, 31st December: No meetings

7th January: Members Night

Now established as our New Year opener, we repeat the exercise in order that six or so brave souls can provide us with the benefits of their experience. This is your opportunity to astound us with some of that material which the rest of the membership might otherwise never get to see. The floor is yours in whatever photographic direction you want to go.

During the pre Christmas period we will be seeking out volunteers to step outside their comfort zone and give us a show lasting about fifteen minutes. Don't be shy!

**Last date for entries for the Colour Print Competition*

14th January: Colour Print Competition

Judge: Ron Tear ARPS, MPAGB, PSA3, BPE3*. An open competition with a maximum of four mounted colour prints, each less than two years old, none entered in this competition before and no more than two entered in any previous internal competition.

21st January: A Brief History of Photography

Club member **Kevin Lunham ARPS** has a strong background in the theory and practice of photography, the latter being exemplified by the outstanding work he contributes to our competitions. In this talk Kevin will take us through life 'PD' or Pre Digital. He will review the origins of photography, how it all got started and how it developed to where we are now. After a bit of theory in the first half of the talk, Kevin will be 'attempting' (he states modestly) to make some portraits using one of the very early processes, so we can see for ourselves the hurdles photographers and subjects had to overcome in those pioneering days.

23rd January: (Saturday) Cambridge Camera Club Projected Digital Image Competition

28th January: To the End of the Earth and Beyond

Neville Tait has been a member of Swavesey CC since 2008. In 2014 he decided to spend some of his children's inheritances on a trip to the Antarctic thereby achieving a lifelong ambition kindled as a young teenager when he was given the book "The Great White South" as a school prize. The visit was made by way of an expedition cruise starting from the southern tip of Argentina on board the Russian research ship the Akademik Ioffe. Sailing eastwards from Ushuaia along the Beagle Channel the ship visited The Falklands, South Georgia, South Shetlands and the Antarctic Peninsula, making many Zodiac landings, before returning to Ushuaia across the notorious Drake Passage. Nev has promised not to show every one of the 10,700 images he returned home with!

** Last date for entries to the Bamber Trophy Competition*

4th February: Bamber Trophy Competition

Judge: Robert Good. Each entrant may submit up to two sets of five digital projected images, each set to demonstrate a wide range of subject matter and technique. The images should be numbered in projection sequence and should not be more than two years old. No image should have been entered in this competition before and no more than two in each set should have been entered in any previous internal competition.

7th February: (Sunday) East Anglian Federation PDI Championships

11th February: Camera Club to Exhibition Print

Husband and wife team Jim DPAGB BPE5* EFIAP/b and Fred Price DPAGB BPE4* EFIAP present this talk, being partly a description of their journey from camera club members to regular award winning exhibitors nationally and internationally, and partly an explanation of what makes an exhibition print. Following a relocation from Leigh on Sea to Needham Market in 2006, Jim and Fred joined the Beyond Group, not quite realising what the Group was all about and never having heard of most of the qualifications listed above! With the help of the Group their pictures improved from good club level to award winners! They have been encouraged to talk about their pictures and prefer to present them in a light hearted way, without too much "heavy" material. Warning – this talk is audience participatory! www.jimpricephotography.co.uk.

18th February: Pub Evening

With the college closed for half term we relocate to a suitable venue (to be decided).

25th February: Widening your Horizons

Janet Haines ARPS EFIAP DPAGB made a conscious decision to assemble this talk since her great love is helping other photographers to gain confidence in their own work, and by doing so improve their quality. She believes that if we set ourselves targets we reach higher and often exceed our own personal expectations.

The 'targets' are the Award schemes run by the PAGB and the RPS. Janet will show you how it is possible for YOU to get the letters after your name. However, she will also emphasise that these 'letters' are actually totally unimportant, but that it is in the achieving of them that we learn and grow – thus expanding our personal horizons.

27th February: (Saturday) St Ives Camera Club Interprint (PROVISIONAL)

**Last date for entries for Set Subject Competition 2*

3rd March: Set Subject Competition 2

Judge: Pauline Martindale. The subject of our second set subject competition is "Street". This is a digital projected image competition. Maximum entry is four images, each less than two years old.

6th March: (Sunday) East Anglian Federation Print Championships

10th March: Long Exposure

Stuart Crump ARPS, DPAGB, EFIAP has always had an interest in photography but in 2009, after taking early retirement, he decided to take his hobby more seriously and joined Beeston Camera Club. By reading a lot and going on courses, he improved rapidly. In 2011 he was awarded an LRPS and in 2012 an ARPS and CPAGB. In 2013 he obtained his DPAGB and AFIAP as well as being awarded the Best Projected Colour Award in the N&EMPF Annual Exhibition.

His main subjects are landscapes and he has won a number of international awards for his images. The use of long exposures i.e. between ¼ second and 4 minutes has been of special interest for some time. One of his images was accepted into the Landscape Photographer of The Year Book 5 and another was accepted by the Royal Photographic Society for their Digital Imaging Group annual exhibition. www.stuartcrump.com.

12th March: (Saturday) Melbourne Trophy Final

17th March: The Greatest Survival Story Ever Told

You couldn't make it up. An expedition enters the Antarctic pack ice, where it becomes trapped. Months later the ship is crushed and sinks and the crew march north, finally taking to two boats in a (successful) bid to reach the inhospitable Elephant Island. Five members then embark on a 900 mile sea journey to reach South Georgia, the nearest habitation. From there, after months of tribulation, a rescue mission takes off the Elephant Island crew – and not one life is lost!

Tonight's talk, recounted by **Geoff Selley FRGS** describes Ernest Shackleton's 1914 – 1917 Antarctic expedition in his ship, the *Endurance*. What has this to do with a camera club? Simply that Geoff uses the pictures taken on the expedition by the tough New Zealand photographer Frank Hurley which were subsequently used by the Expedition Meteorologist Leonard Hussey as he toured the country in the 1920's describing the events to spellbound audiences.

*** Last date for entries to Themed Print Panel Competition**

24th March: Themed Print Panel Competition

Judge: Jim Hartje ARPS, EFIAP, APAGB, DPAGB, BPE5*. Entrants may submit up to two sets of five mounted prints on a common theme of the entrant's choice. Each entry will be judged as a whole with print arrangement being taken into consideration. No more than two prints in each entry may have been entered in any previous internal competition, and none may be more than two years old.

3rd April: (Sunday) Outing to Kings Lynn

5th April: Felicity Bickley Trophy for Audio Visual Presentations.

We travel to Bedford Camera Club to defend the trophy, which we retained last season.

7th April: A Studio Session

With the college closed, we are arranging a club session at a local studio, working with models and professional lighting equipment. The location will be advised closer to the event.

14th April: The Creative Side of Me

Malcolm Bumstead BPE2, DPAGB, joined East Ipswich Camera Club about 18 years ago, at a time when his major interest was producing black and white drawings and he didn't own a camera. It happened to be on a competition night following which he went away and bought a Pentax P30T camera in order to branch out and produce Colour images. Ironically, Malcolm fell in love with producing Monochrome prints in the darkroom instead. Currently Malcolm is a member of the Beyond Group.

His main interest now lies in producing 'Creative Still Life' images. He often sketches his ideas first, and then looks for the props to bring his ideas to fruition. He says that the hardest part is giving respect to the background and base. He prefers to use one dominant colour only if possible and to keep his images simple. His major influences in photography are the likes of Salvador Dali and Bob Carlos Clarke, an amalgamation of creativity, drama and simplicity.

In this talk he describes how his images evolve from the initial concept to the finished picture. www.beyondgroup.info

16th April: Annual Exhibition

With our Annual Spring Exhibition now an established event in the Swavesey year, this is our opportunity to demonstrate our skills to the public. Participation by all is encouraged and in addition to the prints, there will be a continuous show of projected images and AV shows, while greetings cards (and cakes) will be on sale, with proceeds going to **Arthur Rank Hospice**.

This year the exhibition will be opened by **Dr Lynn Morgan** of Arthur Rank hospice.

21st April: Transitions

Paul Gallagher ARPS has been a fine art black and white and colour photographer for over twenty-seven years, dedicating his photography mostly to Northern England and the Scottish Highlands, predominantly using large format equipment.

He began his photographic career studying graphic design and photography at Southport College of Art, from which he gained a distinction in photography. He also holds an Associateship from the Royal Photographic Society.

Paul is a writer for the Professional Image Maker Magazine and other photographic publications and holds regular exhibitions of his work. He has received several commissions from organisations such as the Environment Agency and the BBC and his work has been used extensively by Epson, Ilford and Permajet to name a few.

His book "Aspects of Expression" discussing the expressive monochrome image was commissioned by Argentum and released in October 2008. Paul's fine art limited edition book "Chords of Grey" was released in 2010 supported by a two-week exhibition in the gallery@oxo in London. "Chords of Grey" has achieved 5 awards to date.

Tonight's talk covers Paul's transition from using solely large format cameras and black and white film to digital equipment, and the exploration of both digital black and white and colour landscape photography in both the UK and Arctic Regions.
www.Paulgallagher.co.uk

Last date for entries to Set Subject Competition 3

28thth April: Set Subject Competition 3

Judge: Jane Goodall ARPS.

The subject of our third set subject competition is "**Ancient and Modern**". This is a digital projected image competition. Maximum entry is four images, each less than two years old.

5th May: Air to Air Photography

Keith Wilson has been actively involved in aviation publishing for more than 30 years and is probably best known for his striking air-to-air images in *Pilot* magazine. He has photographed a very broad range of subjects, from gliders, vintage and veteran, aerobatics and general aviation right through to high altitude research aircraft, biz and commercial jets and military fast jets.. Keith contributes photographs and articles to magazines and publications around the world.

He has had a number of books published by Haynes Publishing including *Red Arrows in Camera*, *The Battle of Britain Memorial Flight in camera* and *The Battle of Britain Memorial Flight Operations Manual*. He is currently writing two further books for Haynes on the Avro Shackleton and the Vickers VC-10.

Keith also writes for Pen & Sword Books with both *RAF in Camera: 1950s* and *RAF in Camera: 1960s* already on the book shelves.

Keith is a lecturer in Digital Photography at Abbey College and lists flying among his hobbies.

12th May: The Dynamic Image

Nadir Khan's work takes him to some of the most extreme and hostile locations in the world, ranging from the high mountain peaks to subzero north faces. Simply surviving in these conditions is a challenge but doing so while making images and films adds another level of difficulty. In this talk Nadir relates some of his experiences photographing and filming adventure sports around the world, describes some of the techniques and ideas behind his image making and also discusses some of his equipment choices and post processing techniques.

www.nadirkhaphotography.co.uk

[twitter nadirkhan88](#)

19th May: Image of the Year Competition

Judge: Vic Hainsworth ARPS, DPAGB. A second chance to see the winning entries from this season's competitions. Following an informed commentary from the judge, members will vote for the winning print and projected images from the season, from which the overall Image of the Year will be selected.

29th May: Visit to Oxburgh Hall, Norfolk

Situated near Swaffham this spectacular National Trust property features a moated hall set in 70 acres of grounds containing gardens, streams and woodland walks. So architecture and landscape (possibly wildlife) are available in one trip and the opportunities for picture taking are almost limitless. Admission is free for National Trust members.

2nd June: Lucky Imaging of the Planets

Martin Lewis is an engineer working in Cambridge, who in his spare time is a telescope maker, sketcher of the skies and planetary imager. Martin will be explaining how the recently developed method of Lucky Imaging can be used to create much better images of the planets than was possible in the past, even with the largest telescopes. He will explain the method and show some of his results, including high resolution pictures of Mars, Jupiter, Saturn and the International Space Station. His work can be seen at www.skyinspector.co.uk.

9th June: Sport and Action

Roger Hance FRPS, AFIAP, BPE5* has been a club photographer for over thirty years. Having achieved the rare distinction of being awarded three RPS fellowships in one year, he subsequently served on both the Licenciate and the Natural History panels of the RPS for a number of years. When he finally made the switch from film to digital he found that his scope of photographic possibility was enhanced, and it was then that he became interested in action photography.

Tonight's talk shows a range of different sports ranging from Rugby, Athletics, Boxing, Table Tennis, Ice Hockey, Speedway, Sidecar Motorcross, Jet Ski, Superbikes, Marathon and Swimming. Roger will show where to take the pictures, what equipment to use, and how to gain access to sports where you normally need a 'press pass'.

With Summer upon us and all those events taking place, what better than a bit of tuition in the art of Action Photography.
www.rogerhancefrps.com.

16th June: Fun Competition (projected image)

Judge: Trevor McHugh. Our final competition is traditionally a lighthearted look at some of those pictures you took during this season's outings. Plans are afoot to make a change to the format, but this had not been decided at time of publication.

However, it will be a light hearted affair and someone will get a prize, whatever the outcome of our deliberations.

23rd June: Annual General Meeting

Your chance to influence the club's direction as it continues its quest to provide great value for its subscription. Have your say, join the committee, volunteer for a job.

30th June: Annual Dinner and Prizegiving

Our Annual Dinner grows in popularity year on year. We return once more to Bourn Golf Club for this event. Our Guest of Honour and Prize giver is Bob Norris, at the time of writing President of the EAF.

July: Summer Barbecue – date and venue to be advised.

OUT OF SEASON TRIP

6th August (or thereabouts): A Sporting Trip

Following on from Roger Hance's talk we are arranging a visit to a sporting venue for some action photography. Firm date and location to be advised.

Your Committee

The 2015-16 committee comprises

President	John Turner
Retiring President	Peter Looper
Secretary	Lynn Kisielowski
Treasurer	Duncan Marr
Internal Competition Secretary	Sarah Kelman
Deputy Internal Competition and Exhibition Secretary	Lewis Turner
External Competition Secretary	Graham Shirra
Outings Secretary	Tony Vernon-Smith
Programme Secretary	Peter Bush
Deputy Programme Secretary	Hugh Richards
Domestics	Bridget Langridge
Website (currently a non committee role)	Kevin Lunham

Competition notes:

This programme includes only a summary of the rules for each internal competition. Please refer to the Club Handbook (which takes preference) for full details of the rules and procedures for uploading competition images. In general, titles for print competitions or uploaded digital images for projected image competitions must be in the hands of the Competition Secretary one week before the competition.

Where a competition is heavily subscribed, the Competition Secretary may decide to limit the number of entries per member in order not to overload the judge.

Give us a try!

Your first visit is on us: thereafter we charge a guest fee of £4 per meeting. Should you decide to join the club, any guest fees already paid will be offset pro rata against your subscription.

Subscriptions

Subscriptions this season are, Full Annual Subscription £63.00, Concessions £34.00, Joint (two adults living at the same address) £107.00, Youth £17.00.

With forty five “events” in the programme, that’s just £1.40 per session at the full rate!

A Date for your Diary

Our 2016 – 17 season starts on Thursday 8th September 2016

Please note: *events beyond our control may result in changes to this programme. Any such changes will be found on our website www.swaveseycameraclub.co.uk.*