



Minutes of the Committee Meeting

Wednesday 7th April 2021, 7:30 pm

Zoom Online

Attendance: Andy Dearn, David Davies, Doug Thompson, Ian Johnson, Maggie O'Moore, Penny Reeves, Ray McMurray, Simon Shore, Jon Watkins

Apologies for absence

1.1. None

2. Minutes of the meeting of 9th March 2021

2.1. Acceptance of the minutes

2.1.1. Andy, Ray and Simon had sent in clarifications and corrections to the draft minutes of 9th March. We accepted the minutes at version 2.

2.2. Actions

2.2.1. Penny sent out a Zoom link to members for the Melbourn Trophy final.

2.2.2. Ian wrote to the 2019 trophy winners asking for photos of the trophy.

2.2.3. Some SIGs still need leaders. Simon will write to suggested people to take on the roles.
Action: Simon continues.

2.2.4. Penny posted information for our exhibition on the Histon Facebook page.

2.2.5. Jon sent the proposed list of exhibition images to the committee. This topic was an agenda item.

2.2.6. Doug invited Newcastle, Ontario camera club, to our exhibition.

2.2.7. Jon prepared advertising for the Open Competition and send it to Maggie for publication.

2.2.8. David updated the Zoom procedure.

2.2.9. Simon wrote to the membership asking for committee nominations. This topic was an agenda item.

2.2.10. David has removed the email addresses of old members from the Google Groups email list.

3. Correspondence – Doug/Andy

3.1. There was no new correspondence.

4. Exhibition Update - Jon

4.1. Exhibition

Jon reported that he had updated the exhibition pages and made a few corrections. Only a few people needed help in digitally mounting their images, and Jon had done these.

Jon has checked the image voting form and reported that it works. The voting form triggers a

Clickpix email. Jon will check the messages each day and tally the votes. Jon also has a rough method of checking the numbers of visitors to the exhibition.

Jon will wait until he has received the Open Competition images and notes from Ian, and the exhibition can go live on the website. Jon will email the Open Competition winners.

We all agreed that Jon had done a fantastic job of putting together our online exhibition.

4.2. Open competition

Ian took us through the Open Competition images and showed us the winning images. We agreed that the junior images were particularly good. Ian will note his comments on each image and pass them to Jon for publication on the exhibition (by 9th April).

We discussed what would be suitable additional prizes for the Open Competition winners and runners up. Jon: Jon suggested we offer a free Zoom meeting to everyone who took part; suitable meetings might be 15th April, 22nd April or the monochrome print or print panel meetings.

We agreed that the adult winner would get access to the rest of our season's meetings on Zoom plus free Club membership for the rest of the year as part of their prize. The Junior winner will have a choice of three free evenings of meetings for the rest of this season.

Simon will distribute the cash prizes but will need the bank details of the winners. Jon will ask the winners for their bank transfer details and pass them to Simon. **Action, Jon**

5. Internal Competitions – Ian

5.1. We agreed that the Colour competition went well. Ian thought that the capabilities of club members have stepped up a gear and thought that events like the critique evenings were working well. We had 9 or 10 members present at the last critique meeting.

We discussed the issue of people altering other people's images before putting them into competitions. We thought that would work OK in the Pairs Competition, where the objective is to share experience, and we noted that the Pairs Competition is not a league competition. We agreed that suggestions on improving an image would be fine but work on the image must be entirely from the author.

Maggie suggested that we send out a reminder of our rules on originality of work now, and Simon suggested we also needed something in the AGM to remind people of the rules.

Penny asked if we can use textures, for example, from a library or an application package?

5.2. Post-meeting note: Andy has sent the committee an email including what the rule book says about the originality of work.

The rule book says:

1. Images can be digitally manipulated in any manner, but manipulation must be by the entrant.

2. Images must have significant photographic content, i.e., from a traditional photographic process, digital camera, or scanner. Images created solely on a computer are not acceptable.

3. Entries are only acceptable if the entrant owns the copyright of all material used.

- 5.3. For the upcoming Print Panel competition, which we are running as a PDI competition this season, Ian said he would ask for an additional composite image showing the relationship between the prints. Ray thought that if they are depicting prints, the thumbnails in the composite image need to be the same size as if showing prints, nominally 50 x 40 cm in full size.

6. External Competitions – Penny

- 6.1. Penny reminded us that we won our friendly competition against St Neots and got five 20s, with St Neots getting none. We had a solid set of images from 20 separate authors and had more images in hand that we could have used.

We also did well in the Bill Dunn Competition at Peterborough with five entries from club members mentioned in the awards:

Commended: Richard Harrison - Polaroid Selfie;

Commended: Penny Reeves - Jungle Book;

Highly Commended: Doug Thompson: Room with a View;

Highly Commended: Doug Thompson: Where's the Film?

And second place was won by Richard Harrison with 'Robin Hood'.

Our thanks to Sue Fifer for this information, and the committee congratulated these members.

Our next external competition is the Brotherhood Cup at Peterborough.

- 6.2. We have a date for the Melbourn Trophy knockout competition with Ware next season. This is an away competition and is being organised as a live meeting; the knockout is a PDI competition. The final of the Melbourn Trophy will be early next year and involves a print competition between all eight clubs and will be run alongside the final PDI competition.
- 6.3. Penny was concerned that we would need prints for next season, assuming we will return to live meetings. We have not curated any prints since the start of the first lockdown and will need to start building up a collection for competitions.

David said that he still has a large collection of member's prints from the St Ives Interprint and the EAF print competitions from early 2020. He will pass these to Penny. **Action, David.**

- 6.4. Penny also thanked the competition selection group, which is working well.

7. Programme Update – Ray

- 7.1. Ray reported that he has had no response to his request for nominations for a new programme secretary for next season. This was concerning since we do need new prospective committee members to come forward. We discussed possible people who could be approached to help with committee work.

- 7.2. Ray said that the Village College could soon be ready to open meeting rooms for live meetings. What booking would we want to make? Ray was a bit wary about booking rooms now, in case we need to withdraw later. We will need a conversation with the college to determine aspects such as cancellation policy.

Penny said it was important to get back to face meetings. We would need to think about how we manage issues such as when a speaker can't attend and what we would do as an alternative. Some speakers might want to continue presenting via Zoom, for example.

We agreed that Ray should open a conversation with the college. We need to understand, for example, what they will do to make the venue Covid-safe. **Action, Ray.**

- 7.3. Ray said that the next season would start on 9th September 2021 and finish on 2nd June 2022. There will be critique evenings on Thursdays during school holidays giving 38 meetings over the year. There will also be two away competitions.
- 7.4. Simon agreed that moving the critique evenings to Thursdays reduces the numbers of possible meetings and the workload on committee members. He said that the Zoom subscription is not that expensive, and we could continue the subscription into next season. Simon thought the international meeting went well and could do that again. We could also continue with some speakers from a distance presenting on Zoom.
- 7.5. We discussed how we might present a live meeting on Zoom from the college. This would need an additional camera and laptop. Mike Swain has some equipment and experience for doing this and has offered to help us set up what would be required. The question was raised as to the current state of the club laptop with respect to the state of its Windows operating system and internet protection. Ian thought the laptop was OK but would check. **Action, Ian.**
- 7.6. There will be no formal meetings during the summer. Small, informal groups could meet to take photos. The Club could start organising meetings out of doors but needs Anita to discuss how this would be done.

Some of the SIGs are already organising small group meetings out of doors. Only those who asked to join these SIGS are getting the invitation emails.

8. Finance – Simon

- 8.1. There was nothing to report. We are not spending money, for example, on room hire or speaker fees. Member's fees will be lower next year, as a result.

9. Website and Facebook – Andy/ Maggie

- 9.1. Andy and Maggie reported that there were no issues with the website or Facebook page.
- 9.2. We thought that the Zoom procedure document was acceptable.
- 9.3. The committee thanked Maggie for her work with the Cambridge Independent newspaper, which has generated good publicity for the Club. We have a two-page spread of photographs from club members.

We noted that we should have a model release form for anyone who features in a photographic image we release to the press. Without it, there could be a future problem for the paper and the Club without a release form in place.

10. Future Committee

- 10.1. We discussed who might be willing to take on future positions in the committee. Simon said that we still need someone to take over from him, or if he stayed on as president, he would need a vice president to help; we discussed possible people to ask.

Also, we still need someone to take on the programme secretary role.

We also have some possible SIGs, e.g., Nature, that we could form given a suitable leader.

Simon will talk to a few people about joining the committee. **Action, Simon.**

11. AOB

- 11.1. **Zoom meetings:** We need more people to help in setting and up and running Zoom meetings. Ray mentioned a couple of people who might be interested. **Action, Ray.**
- 11.2. **Club Celebration:** Maggie is contacting ex-members of the club to determine when it was started; we think it was sometime in the late '70s. Maggie has spoken to several people and would like to contact Ray Kimberly. Simon thought that he could find him and pass any information to Maggie. **Action, Simon.**

12. Date of Next meeting

Tuesday, 11th May 2021.

13. Summary of Actions

- 13.1. Speak to people who might be willing to take on the role of SIGs leaders. Simon.
- 13.2. Contact the Open Competition winners to ask for BACs details and pass them to Simon. Jon.
- 13.3. Pass the prints belonging to club members to Penny. David
- 13.4. Open a conversation with the Village College on our booking meeting rooms. Ray.
- 13.5. Check the status of the Windows operating system and virus protection on the Club laptop. Ian.
- 13.6. Talk to particular people about the possibility of them taking on roles in the committee. Simon.
- 13.7. Talk to particular people about helping to organise Zoom meetings. Ray.
- 13.8. Try to contact Ray Kimberly and pass any information to Maggie. Simon.

David Davies, April 2021