

Leicester & Leicestershire Photographic Society

COMPETITION RULES AND GUIDELINES

COMPETITION RULES

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GENERAL COMPETITION RULES

CUPS and **TROPHIES** may be held for one season or until the next competition to which they apply (whichever soonest). Then engraved, if applicable, and returned well-cleaned to the Competition Secretary.

PRINTS & PROJECTED IMAGES are only eligible for entry during two seasons including the one in which they first appeared in any L&LPS competition. They may not be submitted twice for the same class.

The entry of identical images in different formats within one competition night is not allowed.

DIGITAL IMAGING: The exhibitor of digital work **MUST** be the photographer of the original image(s) The use of 3rd PARTY, COPYRIGHT and/or ROYALTY-FREE IMAGES is **NOT ALLOWED**. The Competition Secretary will send the entry criteria of the competition to the judge before the event.

CLOSING DATES: The closing dates for all the competition entries are listed in the annual programme which is published separately. It is the photographer's responsibility to ensure that their work is submitted in accordance with the rules and by the specified hand-in date (late entries will not be judged). Entries will be assessed for eligibility by the Competition Secretary and any not deemed to be compliant with the rules will not be shown.

The Society cannot use members' images for any purpose without the permission of the member. Copyright remains with the photographer.

The Competition Secretary, President, President-Elect, or other members of the committee shall not submit for judging any entry which is considered unsuitable.

The Competition Secretary, after consultation with the relevant judge, reserves the right to withdraw prints and/or PDIs from a competition where the judge considers that there are too many to judge effectively on the evening. The system for withdrawing prints and PDIs is explained on page 6. Any withdrawn images will be deemed to have not been entered.

The Competition Secretary's decision on the interpretation of these rules is final and binding.

JOINT PRINT AND PDI COMPETITIONS (Themes)

People

Guidelines: The main subject of the image should be a person or persons. They may be posed or involved in any activity including sport.

Mike Jacobs Rose Bowl awarded for the winning print.

Weston Cup awarded for the winning PDI.

Landscape

Guidelines: Landscape maybe rural or urban. Includes seascapes & cloudscares.

Lockington Vial Trophy awarded for the winning print.

Ward Trophy awarded for the winning PDI.

Nature

Guidelines: Nature photography uses the photographic process to depict all branches of natural history, except anthropology and archaeology.

Permitted:

Images with landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Scientific bands, scientific tags or radio collars on wild animals.

Not permitted:

Human elements except where those human elements are integral parts such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens.

The photographic process must present images in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. All allowed adjustments must appear natural. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Permitted:

Techniques including HDR, focus stacking and dodging/burning that enhance the presentation of the photograph without changing the nature story or the pictorial content or altering the content of the original scene.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches.

Colour images can be converted to grey-scale monochrome.

Not permitted:

Any form of manipulation that alters the truth of the photographic statement.

Any techniques that add, relocate, replace, or remove pictorial elements except by cropping.

Infrared images, either direct-captures or derivations.

Stitched images

Titles: Correct, short descriptive titles should be used, ideally the species name. Optionally a qualifier describing the behaviour shown may be added. If it is not possible to give the precise

species, the title should identify the subject as closely as possible. For example, a good title would be 'Puffin in flight'. 'Bracket fungus' is acceptable if the species of bracket is not known.
Butterworth Cup awarded for the winning print.
Plant Trophy awarded for the winning PDI.

Architecture

Guidelines: External or internal view of a complete building(s), part of a building, or detail integral to a building that is essential to its construction or style.
John Tucker trophy awarded for the winning print.
Lucas Cup awarded for the winning PDI.

President's Set Subject

Guidelines: The subject to be chosen and judged by the retiring/past President and announced no later than the AGM. The competition subject will be listed in the following season's programme.
Ray Needham Cup awarded for the winning print.
Peter Jones Trophy awarded for the winning PDI.

PRINT ONLY COMPETITIONS (Themes)

Colour Prints, any Subject

Colour Print Plaque awarded for the winning colour print.

Monochrome Prints, any Subject

Guidelines: Prints may be black & white or toned. If toned the use of only ONE colour is allowed eg, Sepia, Cyanotype etc. Black & white prints showing selective colour are not allowed.
Walker Cup awarded for the winning monochrome print.

PROJECTED IMAGES ONLY COMPETITIONS (Themes)

Colour Digital, any Subject

Eyden Cup awarded for the winning image.

Monochrome Digital, any Subject

Guidelines: PDIs may be black & white or toned. If toned the use of only ONE colour is allowed eg, Sepia, Cyanotype etc. Black & white PDIs showing selective colour are not allowed.
Gerry Raggett Trophy awarded for the winning image.

Creative Digital, any Subject

Guidelines: Images that suggest a change or manipulation that goes beyond representational photography to express a story, an idea, an emotion, or a concept. Examples of image types include: experimental, abstract, in-camera effects, montages or other artistic interpretations created from an image with image-editing software.

Cecil Jacobs Trophy awarded for the winning image.

ENCOURAGEMENT AWARDS

Photographer of the Year (POTY)

The Don and Helen Tansey Award is open to all members of the society. A member acquires points for entering both print and projected image competitions with additional points awarded for placed entries. At the end of the season, the highest placed entrant will be awarded the trophy.

Don and Helen Tansey Award awarded to winning photographer.

Photographer of the Year (POTY) - restricted entry

The Woodward Medal remains open only to members who have not won a competition, including any at the annual exhibition, in the last two seasons. It will be run concurrently with the Photographer of the Year trophy with points being awarded for entering both print and projected image competitions with additional points for placed entries. At the end of the season, the highest placed eligible entrant will be awarded the trophy.

Woodward Medal awarded to the winning photographer.

COMPETITION ENTRY GUIDELINES

PRINT COMPETITIONS

PRINT COMPETITIONS—All

Prints may be of any size and mounted on a card no larger than 500mm x 400mm in size unless otherwise stated. The title and photographer's name must appear on the back. Entries must be put into the supplied print box and the photographer's name and the number of prints submitted written on the appropriate clip board.

HOME, TRADE or **DIGITAL** processed prints are eligible in all print competitions unless otherwise stated.

Both **COLOUR** or **MONOCHROME** prints may be entered in any print competition unless otherwise stated.

Entries are limited to a maximum of four prints per member per competition, unless otherwise stated.

PROJECTED IMAGE COMPETITIONS (PDIs)

PROJECTED IMAGE COMPETITIONS—All

Only digital images are permitted, maximum of three images per member per competition. Images must be presented in the correct orientation for viewing.

File format JPEG only and the image dimension must not exceed 1400px horizontal by 1050px vertical. The colour space should ideally be sRGB to ensure correct projection.

The file name to be the image title.

Please email your images to the Projectionist (pdi.entries@landlps.org.uk). Copies sent to this email address will automatically be sent to the Competition Secretary. See the current programme for details. Alternatively you may hand your CD or memory stick to the Projectionist.

PRIORITISING PRINTS AND PDIs

Prints and PDIs should be prioritised by adding 'P' (for priority) and a number after the title. For example, four prints might be named and numbered as follows:

Evening Sunrise P1

A day at the races P2

Blackbird eating worm P3

The Clock Tower P4

Three PDIs might be numbered as follows:

Charity Walk P1

Fox at dawn P2

A bit of a puzzle P3

The Competition Secretary will remove all images with P4 (prints) or P3 (PDIs) where there are considered to be too many images to judge in an evening.

PREPARING PLACED IMAGES FOR THE WEBSITE

Preparing prints for the website

See pages 5-6 of this document for guidelines on naming prints for competitions. However, before emailing placed prints to the Webmaster (topcat-tc@ntlworld.com), please replace any spaces in the image title with an underscore and start each word with a capital letter e.g. My pic.jpg should be submitted as My_Pic.jpg and sized to a maximum of 600px wide x 400px high.

Preparing PDIs for the website

See page 6 of this document for guidelines on naming and entering PDIs for competitions. For the website, modify as explained above for placed prints.

POINTS SYSTEM FOR POTY

When entering competitions, members score points as follows:

- 1 point for entering each print and/or PDI competition;
- 2 points for Commended;
- 3 points for Highly Commended;
- 4 points for Third Place
- 5 points for Second Place
- 6 points for First Place.

Note: If there is a PDI and a print entry for the same subject, e.g. Landscape, members score 1 point for entering prints and 1 point for entering PDIs because they are separate competitions. You do not score additional points for entering more images.

NUMBER OF PLACED IMAGES

The number of placed images awarded will depend on the number of entries as follows:

- Up to 30 entries: 1.2.3.HC.HC.C.C.C (8 places)
- 31-40 entries: 1.2.3.HC.HC.HC.C.C.C.C (10 places)
- 41 -50 or more entries: 1.2.3. HC.HC.HC.HC. C.C.C.C.C (12 places)

APPENDIX OF TROPHIES

Trophies

Butterworth Cup	page	5
Cecil Jacobs Trophy		6
Colour Print Plaque		5
Eyden Cup		4
Gerry Raggett Trophy		4
John Tucker Trophy		5
Lockington Vial Trophy		4
Lucas Cup		5
Mike Jacobs Rose Bowl		2
Peter Jones Trophy		5
Plant Trophy		5
Ray Needham Trophy		4
Walker Cup		4
Ward Trophy		3
Weston Cup		2

Photographer of the Year Awards

Don and Helen Tansey Trophy	5
Woodward Medal	5

The Society is affiliated to the
Photographic Alliance of Great
Britain through the Midlands
Counties Photographic Federation.



Any amendments to 'The COMPETITION RULES AND GUIDELINES' will be posted in an updated PDF on our website www.landlps.org.uk

September 2020