

Leicester & Leicestershire Photographic Society

COMPETITION RULES AND GUIDELINES (2023-24)

COMPETITION RULES

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GENERAL COMPETITION RULES

CUPS and **TROPHIES** may be held for one season or until the next competition to which they apply (whichever soonest). Then engraved, if applicable, and returned well-cleaned to the Competition Secretary. It is the responsibility of the winning author to organise the engraving if they wish their name to be added. This can be carried out at engravers such as Sapphire & Steel in Wigston and the invoice charged to the Society Treasurer for a refund.

PRINTS & PROJECTED IMAGES are only eligible for entry during two seasons including the one in which they first appeared in any L&LPS competition. They may not be submitted twice for the same class.

DIGITAL IMAGING: The exhibitor of digital work **MUST** be the photographer of the original image(s) The use of 3rd PARTY, COPYRIGHT and/or ROYALTY-FREE IMAGES is **NOT ALLOWED**. The Competition Secretary will send the entry criteria of the competition to the judge before the event.

CLOSING DATES: The closing dates for all the competition entries are listed in the annual programme which is published on the society website landlps.org.uk. It is the photographer's responsibility to ensure that their work is submitted in accordance with the rules and by the specified hand-in date (late entries will not be judged). Entries will be assessed for eligibility by the Competition Secretary and any not deemed to be compliant with the rules will not be shown.

The Society cannot use members' images for any purpose without the permission of the member. Copyright remains with the photographer.

The Competition Secretary, President, President-Elect, or other members of the committee shall not submit for judging any entry which is considered unsuitable.

The Competition Secretary, after consultation with the relevant judge, reserves the right to withdraw prints and/or PDIs from a competition where the judge considers that there are too many to judge effectively on the evening. The system for withdrawing images is explained on page 5. Any withdrawn images will be deemed to have not been entered.

The Competition Secretary's decision on the interpretation of these rules is final and binding.

COMPETITIONS (Themes)

Architecture Prints / Architecture PDIs

Guidelines: External or internal view of a complete building(s), part of a building, or detail integral to a building that is essential to its construction or style.

John Tucker trophy awarded for the winning print.

Lucas Cup awarded for the winning PDI.

Colour Prints, any Subject / Colour PDIs, any subject

Colour Print Plaque awarded for the winning print.

Eyden Cup awarded for the winning PDI.

Creative Digital, any subject

Guidelines: Images that suggest a change or manipulation that goes beyond representational photography to express a story, an idea, an emotion, or a concept. Examples of image types include: experimental, abstract, in-camera effects, montages or other artistic interpretations created from an image with image-editing software.

Cecil Jacobs Trophy awarded for the winning PDI.

Monochrome Prints, any Subject / Monochrome PDIs any subject

Guidelines: Images may be black & white or toned. If toned the use of only ONE colour is allowed eg, Sepia, Cyanotype etc. Black & white images showing selective colour are not allowed.

Walker Cup awarded for the winning print.

Gerry Raggett Trophy awarded for the winning PDI.

Nature Prints / Nature PDIs

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

(Guidelines based on PAGB rules for Nature competitions.)

Titles: Correct, short descriptive titles should be used, ideally the species name. Optionally a qualifier describing the behaviour shown may be added. If it is not possible to give the precise species, the title should identify the subject as closely as possible. For example, a good title would be 'Puffin in flight'. 'Bracket fungus' is acceptable if the species of bracket is not known.

Butterworth Cup awarded for the winning print.

Plant Trophy awarded for the winning PDI.

People Prints / People PDIs

Guidelines: The main subject of the image should be a person or persons. They may be posed or involved in any activity including sport.

Mike Jacobs Rose Bowl awarded for the winning print.

Weston Cup awarded for the winning PDI.

President's Set Subject Prints / President's Set Subject PDI

Guidelines: The subject to be chosen and judged by the retiring/past President and announced no later than the AGM. The competition subject will be listed in the following season's programme.

Ray Needham Trophy awarded for the winning print.

Peter Jones Trophy awarded for the winning PDI.

Scapes Prints / Scapes PDIs

Guidelines: Scapes may be rural or urban. Includes landscapes, seascapes and cloudscapes.

Lockington Vial Trophy awarded for the winning print.

Ward Trophy awarded for the winning PDI.

ENCOURAGEMENT AWARDS

Photographer of the Year (POTY)

The Don and Helen Tansey Award is open to all members of the society. A member acquires points for entering both print and projected image competitions with additional points awarded for placed entries. At the end of the season, the highest placed entrant will be awarded the trophy.

Don and Helen Tansey Award awarded to the winning photographer.

Winner of the Restricted Entry Award

The Woodward Medal remains open only to members who have not won a competition, including any at the annual exhibition, in the last two seasons. It will be run concurrently with the Photographer of the Year trophy with points being awarded for entering both print and projected image competitions with additional points for placed entries. At the end of the season, the highest placed eligible entrant will be awarded the trophy.

Woodward Medal awarded to the winning photographer.

COMPETITION ENTRY GUIDELINES

PRINT COMPETITIONS

PRINT COMPETITIONS—All

Prints may be of any size and mounted on a card no larger than 500mm x 400mm in size unless otherwise stated. The title and photographer's name must appear on the back. Wherever possible, entrants should use the Print Entry Labels which are available from the Competition Secretary. Entries must be put into the supplied print box and the photographer's name and the number of prints submitted written on the appropriate clip board. Maximum of four images per person per competition.

Prints processed either at home or commercially are eligible in all print competitions unless otherwise stated. Both COLOUR or MONOCHROME prints may be entered in any print competition unless otherwise stated.

PROJECTED DIGITAL IMAGES COMPETITIONS (PDIs)

PROJECTED DIGITAL IMAGES COMPETITIONS—All

Maximum of four images per member per competition. Images must be presented in the correct orientation for viewing.

File format JPEG only and the image dimension must not exceed 1400px horizontal by 1050px vertical. The colour space should ideally be sRGB to ensure correct projection.

The file name to be the image title.

Submit your entries via the PhotoEntry software using your personal log-in. PDIs should be prioritised through the order into which they are listed in PhotoEntry. Entrants can replace images or change the order of priority within PhotoEntry until the competition deadline.

The Competition Secretary will remove all images that are fourth in members' PhotoEntry lists where there are considered to be too many to judge in an evening.

PREPARING PLACED IMAGES FOR THE WEBSITE

Preparing prints for the website

Before emailing PDIs of placed prints to the Webmaster (topcat-tc@ntlworld.com), please replace any spaces in the image title with an underscore and start each word with a capital letter e.g. My pic.jpg should be submitted as My_Pic.jpg and sized to a maximum of 600px wide x 400px high.

Preparing PDIs for the website

The Projectionist will forward placed PDIs directly to the Webmaster.

POINTS SYSTEM FOR POTY

When entering competitions, members score points as follows:

- 1 point for entering each print and/or PDI competition;
- 2 points for Commended;
- 3 points for Highly Commended;
- 4 points for Third Place
- 5 points for Second Place
- 6 points for First Place.

NUMBER OF PLACED IMAGES

The number of placed images awarded will depend on the number of entries as follows:

- Up to 20 entries: maximum of 1.2.3.HC.HC.C.C.C. at the discretion of the judge
- Up to 30 entries: 1.2.3.HC.HC.C.C.C (8 places)
- 31-40 entries: 1.2.3.HC.HC.HC.C.C.C.C (10 places)
- 41 -50 or more entries: 1.2.3. HC.HC.HC.HC. C.C.C.C.C (12 places)

The Society is affiliated to the
Photographic Alliance of Great
Britain through the Midlands
Counties Photographic Federation.



Any amendments to 'The COMPETITION RULES AND GUIDELINES' will be posted in an updated PDF on our website www.landlps.org.uk

September 2023