

# Leicester & Leicestershire Photographic Society

## **RULES FOR THE SOCIETY**

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## **CONSTITUTION**

### **NAME**

The society shall be called the  
LEICESTER & LEICESTERSHIRE PHOTOGRAPHIC SOCIETY.

### **AIMS**

The advancement and encouragement of the art and science of photography through lectures, demonstrations, competitions, exhibitions and other relevant activities.

### **MEETINGS**

Meetings shall start promptly at 7.30pm. The annual programme agreed by the President and Committee shall be printed, with a copy for each member.

### **MEMBERSHIP**

The committee has the right to refuse or terminate membership.

## **ANNUAL SUBSCRIPTIONS**

Subscriptions are renewable at the first meeting each season. Rates for individuals, joint membership of a couple, full-time students and accompanied juniors (under 18s) shall be approved annually at the AGM, and become operative from 1st October next.

Persons accepted for new membership shall pay the normal rate of subscription to the Treasurer.

New Members joining on or after 1st January shall pay half the full rate. New members joining after Easter shall pay the full rate which will entitle them to all the privileges until renewal becomes due after 1st September the following calendar year.

## **VISITORS**

Visitors may be introduced to a meeting free of charge twice within any season in addition to their attendance at any open meeting (which includes the President's Guest Lecturer Meeting). Special interest groups may wish to charge a share of the evening's costs (materials, etc).

## **FUNDING FOR SPECIALISED GROUPS**

Specialised groups are expected to fund their own activities by regular supplementary subscriptions or shares in the expenses incurred, paid to the Group Representative.

Requests may be made to the Committee for their approval of grants from the Society's funds for the purchase of substantial equipment.

Equipment bought at the Society's expense shall be kept in good order, recorded in the Society Equipment Catalogue, and made available for use outside Group activities by other L&LPS members.

Non-members may be admitted to group activities after the normal approval procedure has been carried out. Their subscriptions shall remain part of the Group Funds, and it shall not entitle such members of Groups to participation in any other activities (except in the same way as any other visitor allowed under the Society rules).

## **MANAGEMENT**

Business shall be managed by a Committee consisting of:

President	President Elect
Past Presidents	Honorary Secretary
Honorary Treasurer	Competition Secretary
Programme Secretary	Exhibition Secretary
Publicity Secretary	A Maximum of Three Other Members

The Committee shall have power to fill vacant offices. The Committee shall have power to co-opt up to two Members to serve during the current season, and then be eligible for election, or for co-option for a further season.

**PRESIDENT**

(S)he shall be appointed to office following service as President Elect and shall remain in the chair for a period not exceeding two seasons.

**PAST PRESIDENTS**

They shall remain ex-officio members of the Committee for two seasons from the AGM at which they vacate the chair. They shall immediately become eligible for election to any other office after proper nomination.

Past Presidents absenting themselves from three consecutive Committee Meetings without reasonable cause shall no longer be eligible to attend those meetings.

**PRESIDENT ELECT**

(S)he shall be appointed by a sub-committee on the understanding that (s)he accepts the office of President when the post becomes vacant. The sub-committee shall consist of the President, the immediate past President, the President Elect and the Secretary.

**HONORARY VICE-PRESIDENTS**

The sub-committee may also confer the honour of Vice-President upon any Member who is deemed to have rendered exceptional service to the Society. Vice-Presidents may attend Committee Meetings if they wish but (unless entitled as the holder of another office) shall have no vote.

**THREE OTHER MEMBERS**

They shall be elected at AGM to serve for three seasons.

**COMMITTEE QUORUM**

At least six Members of the Committee shall form a quorum empowered to make decisions at Meeting.

**SECRETARY**

The Honorary Secretary shall, in particular, record minutes and issue notices of Committee Meetings, the AGM and Special General Meetings, and present a report at the AGM.

The President may call Committee Meetings at any time. Members must be informed of the business to be considered at CMs and SGMs at least two weeks in advance.

**TREASURER**

The Honorary Treasurer shall keep a record of all income and expenditure, and shall present an audited account (made up to 31st March) at the following AGM.

**AUDITOR**

An Honorary Auditor shall be elected at the AGM.

### **DEFAULT OF SUBSCRIPTIONS**

Members whose subscriptions remain unpaid at 30th October shall have their attention drawn thereto by the Treasurer.

The Committee shall have power to remove from the Membership List names in default one month from the date of notice.

### **SPECIAL MEETINGS**

At a written request stating their business, signed by ten members, the Secretary shall issue a notice (giving details of the submission) at least fourteen days in advance of the Special Meeting called by the President to deal with that business (and no other) at a regular and convenient General Meeting at which the matter would be discussed.

### **ANNUAL GENERAL MEETING**

The AGM of the Society shall be held as soon as practicable after closing the year's accounts (31st March) but no later than 30th June. Results of voting will be by a simple majority with at least 25% of members required to be in attendance to form a quorum.

### **NOMINATION OF OFFICERS AND COMMITTEE**

Nominations for Officers or Committee Members must be received by the Secretary at least seven days before the AGM.

### **MODIFICATION OF RULES**

No alteration shall be made to these rules except after fourteen days' notice to all Members, and approval at the AGM or a Special Meeting held during a designated General Meeting.

### **MERGER OR DISBANDMENT**

In the event that it is necessary to merge or disband the Society at any time, then all monies from bank accounts, and that raised from the sale of assets etc., shall be: -

A – Merger: Used in conjunction with other interested parties' money to form a new joint organisation.

B – Disbandment: All monies shall be donated to a suitable charity, nominated by the members present at the concluding Annual or Special General Meeting called for that purpose.

### **CONTINGENCIES**

The Committee shall have full power to deal with any contingency not provided for in these rules, and the duty to report the results to all Members as soon as possible after the event.

## GENERAL COMPETITION RULES

**CUPS and TROPHIES** may be held for one season or until the next competition to which they apply (whichever soonest). Then engraved if applicable, and returned well cleaned to the Competition Secretary.

**PRINTS & PROJECTED IMAGES** are only eligible for entry during two seasons including the one in which they first appeared in any L&LPS competition. They may not be submitted twice for the same class.

The entry of identical images in different formats within one competition night is not allowed.

**DIGITAL IMAGING:** The exhibitor of digital work **MUST** be the photographer of the original image(s) The use of 3rd PARTY, COPYRIGHT and/or ROYALTY-FREE IMAGES is **NOT ALLOWED**. The Competition Secretary will send the entry criteria of the competition to the judge before the event.

**CLOSING DATES:** The closing dates for all the competition entries are listed in the current programme It is the photographer's responsibility to ensure that their work is submitted in accordance with the rules and by the specified hand-in date (late entries will not be judged). Entries will be assessed for eligibility by the Competition Secretary and any not deemed to be compliant with the rules will not be shown.

The Society cannot use members' images for any purpose without the permission of the member. Copyright remains with the photographer.

The Competition Secretary, President, President-Elect or other members of the committee shall not submit for judging any entry which is considered unsuitable.

The Competition Secretary, after consultation with the relevant judge, reserves the right to withdraw prints and/or PDIs from a competition where the judge considers that there are too many to judge effectively on the evening. The system for withdrawing prints and PDIs is explained on page 6. Any withdrawn images will be deemed to have not been entered.

The Competition Secretary's decision on the interpretation of these rules is final and binding.

## **PRINT COMPETITIONS**

### **PRINT COMPETITIONS—All**

Prints may be of any size and mounted on a card no larger than 500mm x 400mm in size unless otherwise stated. The title and photographer's name must appear on the back. Entries must be put into the supplied print box and the photographer's name and the number of prints submitted written on the appropriate clip board.

Prints should be prioritised by adding 'P' (for priority) and a number after the title. For example, four prints might be named and numbered as follows:

Evening Sunrise	P1
A day at the races	P2
Blackbird eating worm	P3
The Clock Tower	P4

The Competition Secretary will remove all prints numbered P4 where there are considered too many to judge in an evening.

**HOME, TRADE** or **DIGITAL** processed prints are eligible in all print competitions unless otherwise stated.

Both **COLOUR** or **MONOCHROME** prints may be entered in any print competition unless otherwise stated.

Entries are limited to a maximum of four prints per member per competition, unless otherwise stated.

## **PROJECTED COMPETITIONS (PDIs)**

### **PROJECTED COMPETITIONS—All**

Only digital images are permitted, maximum of three images per member per competition. Images must be presented in the correct orientation for viewing.

File format JPEG only and the image dimension must not exceed 1400px horizontal by 1050px vertical. The colour space should ideally be sRGB to ensure correct projection.

The file name to be the image title. Additionally, PDIs should be prioritised by adding 'P' (for priority) and a number after the title. For example, three PDIs might be numbered as follows:

Charity Walk	P1
Fox at dawn	P2
A bit of a puzzle	P3

The Competition Secretary will remove all PDIs numbered P3 where there are considered to be too many to judge in an evening.

Please hand your CD or memory stick to the Projectionist. Alternatively, you may email your images to the Projectionist (pdi.entries@landips.org.uk) and copy to the Competition Secretary so that (s)he also has the titles. See the current programme for details.

## **JOINT PRINT AND PDI COMPETITIONS**

### **People**

Guidelines: The main subject of the image should be a person or persons. They may be posed or involved in any activity including sport.

*Mike Jacobs Rose Bowl awarded for the winning print.*

*Weston Cup awarded for the winning PDI.*

### **Landscape**

Guidelines: Landscape maybe rural or urban. Includes seascapes & cloudscares.

*Lockington Vial Trophy awarded for the winning print.*

*Ward Trophy awarded for the winning PDI.*

### **Nature**

Guidelines: Nature photography uses the photographic process to depict all branches of natural history, except anthropology and archaeology.

Permitted:

Images with landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Scientific bands, scientific tags or radio collars on wild animals.

Not permitted:

Human elements except where those human elements are integral parts such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens.

The photographic process must present images in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. All allowed adjustments must appear natural. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Permitted:

Techniques including HDR, focus stacking and dodging/burning that enhance the presentation of the photograph without changing the nature story or the pictorial content or altering the content of the original scene.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches.

Colour images can be converted to grey-scale monochrome.

Not permitted:

Any form of manipulation that alters the truth of the photographic statement.

Any techniques that add, relocate, replace, or remove pictorial elements except by cropping.

Infrared images, either direct-captures or derivations.

Stitched images

**Titles:** Correct, short descriptive titles should be used, ideally the species name. Optionally a qualifier describing the behaviour shown may be added. If it is not possible to give the precise species, the title should identify the subject as closely as possible. For example, a good title would be 'Puffin in flight'. 'Bracket fungus' is acceptable if the species of bracket is not known.

*Butterworth Cup awarded for the winning print.*

*Plant Trophy awarded for the winning PDI.*

### **Architecture**

**Guidelines:** External or internal view of a complete building(s), part of a building, or detail integral to a building that is essential to its construction or style.

*John Tucker trophy awarded for the winning print.*

*Lucas Cup awarded for the winning PDI.*

### **President's Set Subject**

**Guidelines:** The subject to be chosen and judged by the retiring/past President and announced no later than the AGM. The competition subject will be listed in the following season's programme.

*Ray Needham Cup awarded for the winning print.*

*Peter Jones Trophy awarded for the winning PDI.*

## **PRINTS ONLY COMPETITIONS**

### **Colour Prints, any Subject**

*Colour Print Plaque awarded for the winning colour print.*

### **Monochrome Prints, any Subject**

**Guidelines:** Prints may be black & white or toned. If toned the use of only ONE colour is allowed eg, Sepia, Cyanotype etc. Black & white prints showing selective colour are not allowed.

*Walker Cup awarded for the winning monochrome print.*



## **PROJECTED IMAGES ONLY COMPETITIONS**

### **Colour Digital, any Subject**

*Eyden Cup awarded for the winning image.*

### **Monochrome Digital, any Subject**

Guidelines: PDIs may be black & white or toned. If toned the use of only ONE colour is allowed eg, Sepia, Cyanotype etc. Black & white PDIs showing selective colour are not allowed.

*Gerry Raggett Trophy awarded for the winning image.*

### **Creative Digital, any Subject**

Guidelines: Images that suggest a change or manipulation that goes beyond representational photography to express a story, an idea, an emotion, or a concept. Examples of image types include: experimental, abstract, in-camera effects, montages or other artistic interpretations created from an image with image-editing software.

*Cecil Jacobs Trophy awarded for the winning image.*

## **ENCOURAGEMENT AWARDS**

### **Projected images—restricted entry**

Three PDI of any subject.

Entrants not having won any L&LPS competition (exhibition included) in the last two seasons, must submit three digital images not previously shown in such events.

Marks out of 20 will be given for each image, and the Trophy awarded for the highest aggregate score of the two best. In tie-break situations the third image score will be counted.

*The Bedingfield Bronze awarded to the winning photographer.*

### **Photographer of the Year**

The Don and Helen Tansey Award is open to all members of the society. A member acquires points for entering both print and projected image competitions with additional points awarded for placed entries. At the end of the season, the highest placed entrant will be awarded the trophy.

*Don and Helen Tansey Award awarded to winning photographer.*

### **Photographer of the Year—restricted entry**

The Woodward Medal remains open only to members who have not won a competition, including any at the annual exhibition, in the last two seasons. It will be run concurrently with the Photographer of the Year trophy with points being awarded for entering both print and projected image competitions with additional points for placed entries. At the end of the season, the highest placed eligible entrant will be awarded the trophy.

*Woodward Medal awarded to the winning photographer.*

## APPENDIX

### Trophies

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Mike Jacobs Rose Bowl		7
Peter Jones Trophy		8
Plant Trophy		8
Ray Needham Trophy		8
Walker Cup		8
Ward Trophy		7
Weston Cup		7

### Photographer of the Year Awards

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The Society is affiliated to the Photographic Alliance of Great Britain through the Midlands Counties Photographic Federation

Any amendments to 'The Handbook' will be posted in an updated PDF on our website [www.landlps.org.uk](http://www.landlps.org.uk).