

The New Forest Camera Club

Rules for all NFCC Competitions (v 2.11)

(Amendments since previous version, 2.10, indicated by sidebar)

Section 1: Rules for Monthly Open PRINT Competitions

- 1.1 There are **Two Print Categories**: Mono Prints and Colour Prints.

The definition of a Mono print is "any print as long as it consists of shades of only one colour and a base colour."

For the avoidance of doubt, the above definition allows for toning / tinting provided the depth of colouration is not too strong. The Competition Secretary shall have sole discretion as to what is an acceptable depth of toning / tinting.

- 1.2 All entries should bear the author's name, title, class and preference number clearly marked on the back of the mount in the following format:-
- for Mono Prints the format must be "M_Name_Title_Class_Preference Number".
 - for Colour Prints the format must be "C_Name_Title_Class_Preference Number".

In each case the quotes are not required and **"Class" shall be either "Adv" or "Pri"**.

Note that for Prints the **Print Type Identifier** "M" or "C" must be included at the beginning as shown.

The **Preference Number** shall be either 1, 2, 3 or 4 with 1 being the most-preferred entry and 4 being the least-preferred entry.

For clarification, the 4 preference numbers apply to both Categories overall and not separately to each Category. ie; The same preference number cannot be applied to a Mono entry and a Colour entry simultaneously.

An example of a print entry might be:- C_Fred Bloggs_This Rainbow Nation_Pri_2

- 1.3 Entries may not be accepted after the final submission date.
- 1.4 The information giving the Print Type Identifier ("C" or "M"), Author's Name, Print Title, Class and Preference Number must be submitted by e-mail to **nfcc.compsec@gmail.com** on or before midnight on the Sunday immediately preceding the competition date.

For members who do not have e-mail facilities, entry details must be submitted on the appropriate completed entry form and given to the Competition Secretary at the meeting immediately preceding the competition date. Entry details can be given to the Competition Secretary on a USB memory stick if so desired. If the Competition Secretary is not present then entry forms/memory sticks shall be given to his appointed deputy.

In exceptional circumstances, the Competition Secretary reserves the right to vary the final submission date from time to time.

- 1.5 A maximum of **Four Prints** may be entered but must not exceed a maximum of **2 Mono Prints** and **2 Colour Prints**.

Entries must be submitted in order of preference and this preference number must be clearly shown on the back of the mount. This is so that if the total number of entries exceeds the number that can be sensibly judged during the meeting then the Competition Secretary will be able to reduce numbers according to the members' preferences.

In this instance the least-preferred entry, starting with all 4-entry submissions, shall be withdrawn until the total is below, or equal to, the practical judging limit. This limit shall be determined by the Competition Secretary. Withdrawals will be based solely on the member's preference listing and will not be dependent on whether the entry is Mono or Colour.

- 1.6 All prints must be mounted. Minimum size of prints (excluding mounts) is 178mm x 127mm (7" x 5"). Maximum mount size is 500mm x 400mm (19.7" x 15.75").
- 1.7 Prints may be commercially produced.
- 1.8 The judge will be asked to comment on entries and award points up to a maximum of 10. These points are recorded and the person with the highest total at the end of the club year, irrespective of class, will win the Clubman Trophy appropriate to the category.

A mark of 10 automatically gains a Seal of Merit but a judge may also award a Seal at his/her discretion.

All entries that are awarded Seals may be entered for the Print of the Year Award. In certain circumstances, where the total number of entries exceeds the number that can be sensibly judged during the meeting, then the Competition Secretary, at his sole discretion, may restrict entries to those which had previously scored 10.

- 1.9 A print can be entered in competitions twice: once in a Trophy Competition and then once more in a Monthly Open Competition, or twice in Monthly Open Competitions. However if a print receives a score of 10 in a Monthly Open competition, it may not be re-entered in another Monthly Open competition.

Except as provided above, a member may not enter as a print an image, or one so similar as to be almost identical, that has previously been accepted as a print or PDI for an Open or Trophy competition, irrespective of its title. The Competition Secretary's judgement as to the acceptable degree of similarity between images shall be final. Members may seek advice from the Competition Secretary before submission.

If a print is re-entered in a competition it may be altered before re-entry, however it must remain in the same category and the re-entered image must have "A" appended to the unchanged title.

- 1.10 All members shall commence in the Primary Class. **On reaching 250 points and 5 Seals, or a total of 6 Seals**, in a particular category, members shall move on to the advanced class for that category. Progression to the Advanced class will take place at the end of the season and the member will start the next season in the Advanced class. Only seals awarded in monthly Open competitions may be counted towards promotion.

New members wishing to start in the advanced class may submit a portfolio to the Committee, who will make the decision.

Additionally, at the Committees' discretion, and in order to encourage Primary workers to enter competitions, a member may be moved to the Advanced Class if it is deemed appropriate. Normally this shall only occur at the end of an annual session but in exceptional circumstance (eg: if the new member is nationally or internationally recognised) then this may occur at any time during the session.

- 1.11 A progress chart of all members participating in the competitions will be kept by the Competition Secretary and will be available to members. Fully completed entry forms will be returned to members at the earliest possible date.
- 1.12 At the beginning of the season, all competition prints which have attained a Seal in the previous year will be eligible for selection for entry in the S.C.P.F. League Competition. They should also be made available for use in Exhibitions.
- 1.13 If a member enters work for any competition but does not attend the meeting in person, he/she will be adjudged to have been present and therefore must pay the normal admission charge.

Section 2: Rules for Monthly Open PDI (Projected Digital Image) Competitions

- 2.1 There is only **One PDI Category**: there is no distinction between colour PDIs and Mono PDIs.
- 2.2 For all entries the Competition Secretary should be provided with the author's name, title, and preference number by naming the PDI file in the format:
"Preference Number_Name_Title"

For clarification, note that the PDI filename differs from the naming of prints in that no "M" or "C" identifier is required, nor should the class (Adv or Pri) be included for PDI entries. To include them would cause the projection software to display the PDI title and your details incorrectly.

The **Preference Number** shall be either 1, 2, 3 or 4 with 1 being the most-preferred entry and 4 being the least-preferred entry.

An example of a PDI entry might be:- 1_Fred Bloggs_This Rainbow Nation

- 2.3 Entries may not be accepted after the final submission date.
- 2.4 All identifiable files, together with the information giving the Author's Name, PDI Title, Class and Preference Number must be submitted by e-mail to **nfcc.compsec@gmail.com** on or before midnight on the Sunday immediately preceding the competition date.

For members who do not have e-mail facilities, entry details must be submitted on the appropriate completed entry form and given to the Competition Secretary, together with the image files on a USB memory stick, at least one week before the competition date. If the Competition Secretary is not available then the entry form and memory stick shall be given to his appointed deputy.

In exceptional circumstances, the Competition Secretary reserves the right to vary the final submission date.

- 2.5 A maximum of **Four P.D.I.s** may be entered.

PDI entries must be submitted in order of preference and the preference number must have been clearly indicated to the Competition Secretary according to Rules 2.2 and 2.4. This is so that if the total number of entries exceeds the number that can be sensibly judged during the meeting then the Competition Secretary will be able to reduce numbers according to the members' preferences.

In this instance the least-preferred entry, starting with all 4-entry submissions, shall be withdrawn until the total is below, or equal to, the practical judging limit. This limit shall be determined by the Competition Secretary. Withdrawals will be based solely on the member's preference listing and will not be dependent on whether the entry is Mono or Colour.

- 2.6 Due to the variables of digital projection, it cannot be guaranteed that all images will be projected identically to the intended image. To minimise any variance please ensure you use the following settings:-

Images will be projected at a maximum size of 1920 pixels wide by 1080 pixels high.

Images do not have to fill these dimensions entirely but Landscape format images cannot be wider than 1920 pixels and Portrait format images cannot be taller than 1080 pixels.

- 2.7 Images must be derived from original images which do not infringe copyright. The inclusion of entire or partial elements of clipart, stock photos or copyright-free materials is not permitted.
- 2.8 File format should be jpg (Quality = 12)
- 2.9 Images must not contain layers, should be 8 bits/channel and in either sRGB or Greyscale mode.
- 2.10 Colour space should be sRGB. If the colour space is not set to sRGB the image colours may be projected differently.
- 2.11 The judge will be asked to comment on entries and award points up to a maximum of 10. These points are recorded and the person with the highest total at the end of the club year, irrespective of class, will win the Clubman Trophy appropriate to the category.

A mark of 10 automatically gains a Seal of Merit but a judge may also award a Seal at his/her discretion.

All entries that are awarded Seals may be entered for the PDI of the Year Award. In certain circumstances, where the total number of entries exceeds the number that can be sensibly judged during the meeting, then the Competition Secretary, at his sole discretion, may restrict entries to those which had previously scored 10.

- 2.12 A PDI may be entered in competitions twice: once in a Trophy Competition and then once more in a Monthly Open Competition; or twice in Monthly Open Competitions. However if a PDI receives a score of 10 in a Monthly Open competition, it may not be re-entered in another Monthly Open competition.

Except as provided above, a member may not enter as a PDI an image, or one so similar as to be almost identical, that has previously been accepted as a print or PDI for an Open or Trophy competition, irrespective of its title. The Competition Secretary's judgement as to the acceptable degree of similarity between images shall be final. Members may seek advice from the Competition Secretary before submission.

If a PDI is re-entered in a competition it may be altered before re-entry, however it must remain in the same category and the re-entered image must have "A" appended to the unchanged title.

- 2.13 All members shall commence in the Primary Class. **On reaching 250 points and 5 Seals, or a total of 6 Seals**, members shall move on to the advanced. Progression to the Advanced class will take place at the end of the season and the member will start the next season in the Advanced class. Only seals awarded in monthly Open competitions may be counted towards promotion.

New members wishing to start in the advanced class may submit a portfolio to the Committee, who will make the decision.

Additionally, at the Committees' discretion, and in order to encourage Primary workers to enter competitions, a member may be moved to the Advanced Class if it is deemed appropriate. Normally this shall only occur at the end of an annual session but in exceptional circumstance (eg: if the new member is nationally or internationally recognised) then this may occur at any time during the session.

- 2.14 A progress chart of all members participating in the competitions will be kept by the Competition Secretary and will be available to members. Fully completed entry forms will be returned to members at the earliest possible date.
- 2.15 At the beginning of the season, all competition P.D.I.s which have attained a Seal in the previous year will be eligible for selection for entry in the S.C.P.F. League Competition. They should also be made available for use in Exhibitions.
- 2.16 If a member enters work for any competition but does not attend the meeting in person, he/she will be deemed to have been present, and therefore, must pay the normal admission charge.

Section 3: Rules for Annual Trophy Competitions

Entries must not have been submitted previously in any NFCC competition.

There is no limit on the number of entries. However, they should be submitted in order of preference as the overall numbers may have to be reduced at the discretion of the competition secretary.

3.1 The Out and About Trophy

Any P.D.I. depicting the area specified during the A.G.M. proceeding the competition date.
Trophy: Shield for the winning P.D.I.

3.2 **The Nigel Pink Trophy**

Any **Mono or Colour Print** relating to subject specified during the A.G.M. preceding the Competition date.

Trophy: The Nigel Pink Cup

3.3 **The Bernard Hutton Trophy**

Any **P.D.I.** relating to the subject specified during the A.G.M. preceding the competition. The subject 'Straight from the Camera' to be included as a subject to be voted upon.

Trophy: The Bernard Hutton Trophy

3.4 **The Jack Terry Trophy**

Any **P.D.I.** on Human Portraiture.

Trophy: The Jack Terry Cup. Which was presented by a founder and honorary member of the Club.

3.5 **The Hoya Trophy.**

Any **Colour or Mono Print** relating to the New Forest.

Trophy: The Hoya Glass Trophy

3.6 **Panel of Three Competition**

A set of three distinct images, following a common theme or having a common link, shall be displayed within one PDI (maximum size 1920 x1080 pixels).

Trophy: Shield for the winning Panel.

Section 4: Rules for Year-end Competitions

4.1 **Print and P.D.I. of the Year**

Any Mono Print, Colour Print or P.D.I. that has gained a **Seal of Merit** during the current year's competitions is eligible for entry. All entries are to be submitted in the class for which they were judged. An entry may only be submitted in **one** class in this competition and that should be the class in which it won a seal. Once an image has been entered in Print or P.D.I. of the Year it cannot then be carried into any other year.

At the Competition Secretary's discretion, in the case where the number of entries for the year end competitions are low, all entries that have gained 9.5 or 9 in specific categories, in the current season, may also be eligible for entry.

Trophy: Separate Trophies for each class and category.

4.2 **Clubman of the Year.**

From the current year's Open Competitions, the highest scoring Colour Print, Mono Print and P.D.I. portfolios, irrespective of Class, shall be awarded the Clubman of the Year trophy for the appropriate Category.

In the event that the competition secretary deems it necessary to cut the number of entered images for any **print** competition during a season, the clubman trophies will be consolidated into one competition and instead of colour and mono clubmans the award will be given to the photographer who has the highest combined accumulated points score between the two categories. (i.e. Colour Clubmans and Mono Clubmans) will become Clubmans Print in this event.

Trophy: Clubman of the Year Trophy for the appropriate category.

Section 5: General

All entries to all competitions must be the sole work of the author.

Prints may be trade processed.

If you enter work for any competition but do not attend the meeting in person, you are deemed to be present and therefore are required to pay the normal admission charge.

Subject to agreement by the membership, the committee may review and amend these rules. All amendments shall be offered to the general membership for approval and adoption at an Annual General Meeting or an Extra-Ordinary General Meeting.

It is a criminal offence to take or exhibit an indecent photograph of a child under the age of 18. Indecent refers to the exposure of any intimate part of the body which is customarily kept covered by clothing in public venues. Such images are strictly prohibited by the NFCC.