

The New Forest Camera Club

Rules for all N.F.C.C. Competitions (v 3.0)

Section 1: General

- 1.1 The New Forest Camera Club organise a range of competitions for our members, comprising Monthly Open Print competitions; Monthly Open P.D.I. competitions; Annual Trophy competitions and End of Year competitions.
- 1.2 Members submitting images must own the copyright to all elements of those images.
- 1.3 Images must be derived from original photographs taken by the member submitting them and all editing of the image must be the sole work of the member. The inclusion of entire or partial elements of clipart, stock photos or copyright-free materials is not permitted.
- 1.4 Any image entered for the first time for an Open or Trophy competition must be sufficiently different from any other image that has previously been entered by the same author as to avoid the need for detailed comparison to distinguish one from the other. The Competition Secretary's judgement as to the acceptable degree of similarity between images shall be final. Members may seek advice from the Competition Secretary before submission.
- 1.5 All images entered for Monthly Open or Trophy competitions must be eligible for, and made available for, selection by the Competition Secretary to be included as part of N.F.C.C. Club entries for P.A.G.B. and S.C.P.F. competitions for the following season. In practice, this means that:
 - a Images must not previously have been used by another Camera Club for a P.A.G.B. or S.C.P.F. competition, and
 - b It is accepted by the author that, if they enter the same image for competition at another Camera Club during the current season, the N.F.C.C. will have first call on it for the following season
- 1.6 Competition entries must be submitted by e-mail to nfcc.compsec@gmail.com on or before midnight on the Sunday immediately preceding the competition date.
- 1.7 Images submitted after the due date are not guaranteed to be accepted.
- 1.8 In exceptional circumstances, the Competition Secretary reserves the right to vary the due date.

- 1.9 If a member enters work for any competition but does not attend the meeting in person, he/she will be deemed to have been present and therefore must pay the appropriate admission charge.
- 1.10 Ideally, entries for all competitions are made by email. However, for members who do not have e-mail facilities, written entry details and a memory stick containing the image files must be given to the Competition Secretary at the meeting immediately preceding the competition date. If the Competition Secretary is not present at the meeting, then they should be given to his or her appointed deputy.
- 1.11 It is a criminal offence to take or exhibit an indecent photograph of a child under the age of 18. Indecent refers to the exposure of any intimate part of the body which is customarily kept covered by clothing in public venues. Such images are strictly prohibited by the N.F.C.C.
- 1.12 Upon joining the Club, new members will commence in the Primary Class for all categories: Colour Prints; Mono Prints and Projected Digital Images (P.D.I.s). On reaching 250 points and 5 Seals, or a total of 6 Seals, in a category, members shall progress to the Advanced Class for that category. Progression to the Advanced Class will take place at the end of the season in which the criterion is reached, and the member will start the next season in the Advanced Class. Only seals awarded in Monthly Open competitions may be counted towards promotion.
- 1.13 New members wishing to start in the Advanced Class may submit a portfolio to the Committee, who will make the decision.
- Additionally, at the Committee's discretion, and to encourage Primary workers to enter competitions, a member may be moved to the Advanced Class in one or more categories if it is deemed appropriate. Normally this shall only occur at the end of an annual season but in exceptional circumstance (eg: if the new member is nationally or internationally recognised) then this may occur at any time during the season.
- 1.14 Subject to agreement by the membership, the Committee may review and amend these rules. All proposed amendments shall be offered to the general membership for approval and adoption at an Annual General Meeting or an Extra-Ordinary General Meeting.

Section 2: Rules for Monthly Open PRINT Competitions

- 2.1 There are two print categories: Mono Prints and Colour Prints.
- 2.2 The definition of a Mono Print is "a print consisting of shades of only one colour and a base colour."

For the avoidance of doubt, the above definition allows for toning/tinting, provided the depth of colouration is not too strong. The Competition Secretary shall have sole discretion as to what is an acceptable depth of toning/tinting.

- 2.3 A maximum of four prints may be entered but may not include more than two mono prints and/or two colour prints.
- 2.4 Entries must be submitted in order of preference. If the total number of entries exceeds the number that can sensibly be judged during the meeting, then the Competition Secretary will reduce numbers according to members' preferences.

In the event that the Competition Secretary needs to reduce the number of entries, the least-preferred entries, starting with all four-entry submissions, shall be withdrawn until the total is below, or equal to, the practical judging limit. This limit shall be determined by the Competition Secretary. Withdrawals will be based solely on members' preferences and will not be dependent on whether the entry is mono or colour. (Also, see rule 5.2.3 below)

- 2.5 For each entry, the Competition Secretary should be provided with the Print Category (ie Colour or Mono), the Author's Name, the Print Title, the author's Class (ie Primary or Advanced) and the Preference Number of the image. The information must be presented in the body of the entry email (See Rule 1.6), using the format below:

For Mono Prints M_Author's Name_Print Title_Class_Preference Number

For Colour Prints C_Author's Name_Print Title_Class_Preference Number

Note:

"Class" should be either Pri or Adv

"Preference Number" should be 1, 2, 3 or 4 with 1 being the most preferred entry.

The four preference numbers apply to both Categories overall and not separately to each Category.

For example, 'John Smith', who is in the Primary class for Mono Prints and the Advanced class for Colour Prints, could make the following submission:

M_John Smith_My first image_Pri_1
C_John Smith_Happy times_Adv_2
C_John Smith_Bird on stick_Adv_3
M_John Smith_Last but not least_Pri_4

- 2.6 A JPEG file (.jpg) for each image must be attached to the email. Filenames must match the above format (Rule 2.5) and the JPEGs should comply with the requirements for P.D.I. competitions, ie., maximum width 1920 by maximum height 1080; 8 bit; quality 12; sRGB or Greyscale. (See rule 3.6 for details.)

For example M_John Smith_My first image_Pri_1.jpg

- 2.7 All prints must be mounted. The minimum size of prints (excluding mounts) is 178mm x 127mm (7" x 5"). The maximum mount size is 500mm x 400mm (19.7" x 15.75").
- 2.8 Prints may be commercially printed.
- 2.9 All prints must bear the image title, the author's name and the preference number clearly marked on the back of the mount
- 2.10 The judge will be asked to comment on entries and award points up to a maximum of 10.
- A Club 'Seal of Merit' is awarded for images scoring 10.
- 2.11 A print may be entered twice in Monthly Open competitions unless it receives a score of 10 when first entered, in which event it may not be entered a second time
- 2.12 If a print is re-entered in a Monthly Open competition its author may alter it before re-entry, however it must remain in the same category and the re-entered image must have the letter A appended to its unchanged title.

For example M_John Smith_My first image A_Pri_1

Section 3: Rules for Monthly Open P.D.I. (Projected Digital Image) Competitions

- 3.1 There is only **one P.D.I. Category**: there is no distinction between colour P.D.I.s and Mono P.D.I.s
- 3.2 A maximum of four P.D.I.s may be entered.
- 3.3 Entries must be submitted in order of preference. If the total number of entries exceeds the number that can sensibly be judged during the meeting, then the Competition Secretary will reduce numbers according to members' preferences.

In the event that the Competition Secretary needs to reduce the number of entries, the least-preferred entries, starting with all 4-entry submissions, shall be withdrawn until the total is below, or equal to, the practical judging limit. This limit shall be determined by the Competition Secretary. Withdrawals will be based solely on the members' preference listing.

- 3.4 For each entry, the Competition Secretary should be provided with the image Preference Number, the author's name and the image title. The information must be provided in the body of the entry email (See Rule 1.6) using the format below.

Preference Number_Author's Name_Image Title

Note:

"Preference Number" should be 1, 2, 3 or 4 with 1 being the most preferred entry.

For example, 'John Smith' could make the following submission:

1_John Smith_My first image
2_John Smith_Happy times
3_John Smith_Bird on stick
4_John Smith_Last but not least

- 3.5 A JPEG file (.jpg) for each image must be attached to the email.

Filenames must match the format given above (Rule 3.4).

For example 1_John Smith_My first image.jpg

- 3.6 Due to the variables of digital projection, it cannot be guaranteed that all images will be projected identically to the intended image. To minimise any variance the following settings should be used when preparing the JPEG: -

Maximum image width: 1920 pixels

Maximum image height: 1080 pixels

Note: Images do not have to fill these dimensions entirely, but Landscape format images cannot be wider than 1920 pixels and Portrait format images cannot be taller than 1080 pixels.

Quality of conversion to JPEG: 12

Colour space: sRGB or Greyscale.

- 3.7 The judge will be asked to comment on entries and award points up to a maximum of 10.

A Club 'Seal of Merit' is awarded for images scoring 10.

- 3.8 A P.D.I. may be entered twice in Monthly Open competitions unless it receives a score of 10 when first entered, in which event it may not be entered a second time

- 3.9 If a P.D.I. is re-entered in an Open Monthly competition it may be altered before re-entry, however it must remain in the same category and the re-entered image must have the letter A appended to its unchanged title.

For example 1_John Smith_My first image A

Section 4: Rules for Annual Trophy Competitions

- 4.1 All images entered for annual trophy competitions must be new work; entries must not have been submitted previously in any N.F.C.C. competition.
- 4.2 There is no limit on the number of entries for annual trophy competitions. However, they should be submitted in order of preference as the overall numbers may have to be reduced at the discretion of the competition secretary (See Rules 2.4 and 3.3).
- 4.3 Judges for annual trophy competitions will be asked to select 1st, 2nd and 3rd-placed images and, at their discretion, any 'highly commended' images. The author of the first-placed image will be awarded the trophy, and all placed and highly commended images will receive seals of merit.
- 4.4 Entry format and file naming requirements for the Annual Trophy Competitions are the same as for the Monthly Open Competitions:

Print Trophy competitions must comply with rules 2.5, 2.6, 2.7 and 2.9

P.D.I. Trophy competitions must comply with rules 3.4, 3.5 and 3.6

- 4.5 Images which are awarded seals in annual trophy competitions will not be included in the Print or P.D.I. of the Year competitions.
- 4.6 Any image that has been entered for an Annual Trophy Competition may be entered twice more for Monthly Open Competitions, unless it scores 10 when first entered, in which case it cannot be entered again.
- 4.7 **The Out and About Shield – P.D.I.s**

The subject for the Out and About competition will be set by members before the end of the previous season.

- 4.8 **The Nigel Pink Cup - Prints**

The subject for the Nigel Pink competition will be set by members before the end of the previous season.

4.9 **The Bernard Hutton Trophy – P.D.I.s**

The subject for the Bernard Hutton competition will be set by members before the end of the previous season.

4.10 **The Jack Terry Trophy (Presented by a founder and honorary member of the Club) – P.D.I.s**

Subject: Human Portraiture

4.11 **The Hoya Glass Trophy - Prints**

Subject: The New Forest

The winning entry is used as the background for the Club Seal of Merit for the following year.

4.12 **Panel of Three Shield – P.D.I.s**

There is no set subject for the competition. The requirement for entries is a set of three distinct images, following a common theme or having a common link, displayed within one P.D.I.

Section 5: Rules for Year-end Competitions

5.1 **'Image of the Year' competitions**

5.1.1 Six separate trophies are awarded: one for each category (Mono Print, Colour Print, P.D.I.) for each class (Primary, Advanced)

5.1.2 Any Mono Print, Colour Print or P.D.I. that has been awarded a score of 10 during the current year's Monthly Open competitions is eligible for entry to the relevant Print or P.D.I. of the Year competition.

5.1.3 Images are entered in the class and category for which they were judged.

5.1.4 An image that has been entered for Print or P.D.I. of the Year cannot be carried into competitions in any other year.

5.1.5 At the Competition Secretary's discretion, if the number of entries for the year-end competitions is low, entries that have gained 9.5 in specific categories or specific classes, in the current season, may also be eligible for entry.

5.2 **'Club Photographer of the Year' competitions**

- 5.2.1 From the current year's Monthly Open Competitions, the photographer in each category (Colour Print, Mono Print and P.D.I.), irrespective of Class, whose image entries have been awarded the highest total shall be awarded the Club Photographer of the Year trophy for the appropriate Category.
- 5.2.2 A progress chart of accumulated points awarded to each member participating in Monthly Open competitions will be kept by the Competition Secretary and will be made available to members.
- 5.2.3 In the event that the Competition Secretary deems it necessary to cut the number of entered images for any Open Monthly Print competition during a season, the Club Photographer of the Year print trophies will be consolidated into one competition and, instead of separate Club Photographer of the Year Colour and Club Photographer of the Year Mono, a single award, the Club Photographer of the Year Print, will be awarded to the photographer who has the highest combined accumulated points score between the two categories.