



# BROADBRUSH

Newsletter of Woking Art Society

SUMMER 2021

## MESSAGE FROM THE CHAIRMAN

Sue Hinton

While I thought by now some degree of normality would have returned to daily life in general and to Woking Art Society activities in particular, it seems we're still not yet out of the Covid woods.

But things are looking up and, with quite a lot being planned for the autumn, the primary purpose of this summer edition of Broadbrush is to bring you up to date – hence it's short and sweet!

## WIN A CHANCE TO EXHIBIT IN WOKING

– if you're quick!

Entries close Tuesday, 22 June

The opening of a new, independent bookshop in Woking is, I think, great news. Better still, this one not only serves coffee and cakes too, but it's also keen to encourage local arts.

The Lionsheart Bookshop opened in Commercial Way last month and is holding a competition with the prize for the top five artists being the opportunity to show their work in an exhibition to run for three months in the shop.

You can submit up to three two-dimensional works in any medium on the theme of 'What Woking means to you'.

## Lionsheart Bookshop Art Exhibition Competition

Free Entry      **Accepting entries:**      All ages  
Any 2D Medium      **22nd May- 22nd June**      5 mile radius

**If you live, work or study within a 5-mile radius of Woking town centre, enter today for free and be in with a chance to win exhibition rights in Lionsheart Independent Bookshop.**

### How to Enter

1. Create a 2D piece of art in your preferred medium themed around what Woking means to you. (Previous artwork can also be submitted as long as you still own the rights and the physical production.
2. Take a picture and submit it to [bookshop@lionsheart.uk](mailto:bookshop@lionsheart.uk) with your name, age, contact details, and approximate price should it be exhibited.

### Terms & Conditions

By submitting your artwork to us, you warrant that the artwork is an original and does not infringe on any existing copyright.

All participants can enter up to a maximum of three personal artworks.

Any artwork submitted to the competition must not exceed an estimated value of £100.

For any piece of artwork sold while on exhibition in Lionsheart Bookshop, we will deduct a 20% commission in exchange for displaying your work on our premises.

If your artwork doesn't sell during the 3 month exhibition period, we will return it to you without any charges.

PLACE IN THE **TOP 5** AND **WIN** EXHIBITION RIGHTS IN OUR INDEPENDENT BUSINESS

If you have any questions contact us at: [bookshop@lionsheart.uk](mailto:bookshop@lionsheart.uk) or 01483 765006  
Lionsheart Bookshop, 67 Commercial Way, Woking, GU21 6HN



## OUR PROGRAMME FOR AUTUMN AND 2022

At the beginning of May, when it looked like Covid restrictions would be lifted on 21 June, the committee set the goal of resuming live demonstrations and monthly meetings from September 2021. However, two things have happened since then:

- Restrictions aren't now being lifted until at least 19 July; and
- The large hall at The Vyne is being used for other council purposes; so won't be available to the Society until at least November (more likely December).

Given all the uncertainties, while it may be possible to source an alternative location, it seems sensible to continue with our online demonstrations until the end of the year. This would make our AGM in January a real 'welcome back' and an occasion to celebrate with the usual tea and cakes (and possibly something a little stronger too!).

As things stand, there are no further planned changes for our 2021 programme.

Guildford Art Society is hoping to resume meetings in September, but will probably continue with some online demonstrations too, including into next year. We have agreed that we will continue to invite members of both societies to all online demos for the foreseeable future, although currently Guildford has none confirmed after July 2021.

We are starting to plan for our 2022 programme on the assumption that this will be a normal schedule of meetings at The Vyne on the first Saturday of each month. If there are any particular demonstrators or subjects you would like to be included, please send me an email: [sue.wokingart@btinternet.com](mailto:sue.wokingart@btinternet.com)

## EXHIBITIONS THIS AUTUMN!

We hope to be able to stage three exhibitions in September 2021:

### Mercia Walk 11 and 18 September

All necessary forms and risk assessments have been submitted and transportation of the boards has been booked for two 'outdoor' exhibitions...

...so keep your fingers crossed for a green light from Woking Borough Council nearer the time.

### The Lightbox 28 September to 10 October

Again, everything is booked with handing-in, judging and setting up planned for Monday 27 September.

All Woking Art Society members will be eligible to submit works for this and calling papers will be sent out in August with all the details.

While we won't have the benefit of posters on Woking Borough Council's community boards as we usually do, The Lightbox will advertise the event in its publications and we'll promote it on our social media channels.

Nearer the time we'll also be asking members to distribute and/or email leaflets/posters as widely as possible.

## WORKSHOPS

The re-scheduled Life Drawing workshop with Ronnie Ireland planned for 17 July has, unfortunately, had to be cancelled as we were unable to attract sufficient numbers to make it viable.

As things stand, Vicki Norman – who gave us an excellent online demonstration last year (*as below*) – is booked for a live workshop in oils to take place at Brookwood Memorial Hall on 16 October 2021. We hope this will be able to go ahead but this will depend on the coronavirus situation. So, again, we'll keep you posted on this.



Tony's Veg Stall by Vicki Norman

## FROM ONE OLD BIRD TO MANY OTHERS

Brenda Ord

The last year has given us lots of time to create new artworks and also to revue past masterpieces. I realised recently that I'd painted and drawn many birds over the years. I think hearing them in the garden, and enjoying it so much, made me think about past paintings.



I looked back at my evidence and thought it would be fun to show my interpretations to everyone.

I can't provide photos of all my work, but I do have a varied selection.

You'll notice that the birds don't necessarily have to be real.



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## SUMMER COURSES

### At Merrist Wood and Guildford College

There's a new range of summer courses on offer  
that may be of interest to you.

Details available from:

<https://adult.activatelearning.ac.uk/find-a-course/arts-and-crafts/>

Drawing horse and rider from life: 9/08/21 – 10/08/21

Life Drawing Horses and Movement: 16/08/21 – 17/08/21

Learn how to draw and paint horses from life:  
2/08/21 – 5/08/21

Mandala Mindfulness – Workshop 12/07/21

I Wish I Could Draw – Workshop with Jill Iliffe 12/07/21

Collage Like Matisse – Workshop 13/07/21

Abstract Mono Printing for Beginners – Workshop 14/07/21

I Wish I Could Paint with Watercolour – Workshop 14/07/21

An Introduction to Collagraph – Workshop 15/07/21

I Wish I Could Paint with Oils – Workshop with Jill Iliffe 15/07/21

Drawing From Your Imagination and Creative Doodling  
Workshop 16/07/21

Create an Applique Landscape Workshop 19/07/21

