

# **THE ALEXANDER SMITH MEMORIAL COMPETITION 2019**

## **FOR CONTEMPORARY PHOTOGRAPHY**

**CONCEIVED BY ROGER SMITH**

**CLOSING DATE FOR ENTRIES MARCH 27<sup>TH</sup> 2019**

**COMPETITION DATE APRIL 10<sup>TH</sup> 2019**

### **THE BRIEF**

This is a (digital) pictorial competition intended to encourage the entrants to exercise their creative talents and produce something that they would perhaps not want to risk in one of our monthly competitions. The normal rules, as typified by the regular visiting judges, do not apply. Think outside the usual boundaries and try to produce images with feeling, expression and artistic integrity that will invoke a reaction in the viewer.

#### **Artistic Integrity (one definition)**

*Creating works of art for yourself rather than to impress others.*

*Art should be an expression of your vision, not something done because you know it will be liked or that people will buy it.*

*There is nothing wrong with commercial success but when you create work that you don't particularly like in order to win competitions, impress judges or make money then you have jeopardised your artistic integrity.*

The brief is therefore deliberately enigmatic.

You might like to try fine art, still life, portraiture, advertising, creating a magazine cover, a compilation or whatever you fancy, just try to make it that little bit different to perhaps reflect your personality. Nothing is out of bounds (but keep it decent and legal).

### **KEY RULES**

The entrant must own the sole copyright to the image(s) used.

Plagiarism, (defined as "wrongful appropriation", "close imitation", "purloining and publication") of the whole or any part of another author's work is strictly prohibited. All elements of the image must be the work of the author.

No image or part or element of any image may be copied from any source including the internet where the copyright does not wholly belong to the author.

Digital manipulation is permitted but the original image(s) must have been produced using the photographic process (digital or film camera).

Definition of Monochrome. An image is considered to be Monochrome if it is black and white or is toned entirely in one colour. Should it be modified by partial toning, or by the addition of one colour it becomes a colour image.

#### **Judging:-**

This competition will not be judged according to the rule book and some images may fall by the wayside because, in the opinion of the judge(s), they lack imagination, feeling and expression.

Search out the work of the world's most successful photographers (it's on the internet) and look for that "little bit extra" that separates the best from the rest.

### **ENTRIES**

Each participant can submit up to 4 digital entries

## **IMAGE SIZE**

Our digital projector, in common with all others, projects a LANDSCAPE format image. The image size is 1024 pixels wide by 768 pixels high. This means that your image must never be wider than 1024 pixels and never taller than 768 pixels. NOTE: failure to get this correct may result in the projection software re-sizing your image using an algorithm which may adversely affect its on screen appearance.

## **RESOLUTION**

Resolution refers to print quality and will not adversely affect a projected image but you have to set it to something so we suggest 72 or 96.

## **COLOUR SPACE**

To match the projector all image files should have an embedded sRGB colour profile. If not the image you see on screen may differ from what you intended.

## **FILE FORMAT**

Only jpeg files are acceptable and you should save your file as best quality (12). Please do NOT send tiff, psd, gif or any other files types, *they will be disqualified*.

## **FILE NAMING CONVENTIONS**

Your file names MUST be in the following format or the projection software will reject them

**TITLE by Author.jpg**

Title must be upper case followed by a space and the word "by" in lower case followed by a space and the author name in sentence case followed by the jpeg extension.

For example an image called Autumn Mist by John Smith would have the filename:-

**AUTUMN MIST by John Smith.jpg**

## **FILE SIZE**

Not critical but if you are e-mailing your entry the size ideally should not exceed 1 m/byte.

## **SUBMITTING YOUR ENTRIES**

### **DIGITAL IMAGES**

Entries *must* be submitted by the stated closing date.

E-mail your images to the Competition Secretary.

Do please be sure that you understand how to attach images to an e-mail in such a way that they will not be reduced in size. If in doubt ask for a test run. Alternatively you may use a memory stick but the society cannot be held responsible should this be lost. The Competition Secretary will record your entry then remove any identification (name etc) before passing your images on for judging.

The judge(s) will not know the identity of the author.

***It is important that you do not consult the judges(s) before the competition other than for general guidance. Please do not ask for comments on any images you plan to enter.***