

WORKSOP PHOTOGRAPHY CLUB

ANNUAL EXHIBITION 17th APRIL 2019

CLOSING DATE FOR ENTRIES – WEDNESDAY 20th MARCH 2019

KEY RULES

The entrant must own the sole copyright to the image(s) used.

Plagiarism, (defined as “wrongful appropriation”, “close imitation”, “purloining and publication”) of the whole or any part of another author’s work is strictly prohibited.

All elements of the image must be the work of the author.

No image or part or element of any image may be copied from any source including the internet where the copyright does not wholly belong to the author.

Digital manipulation is permitted but the original image(s) must have been produced using the photographic process (digital or film camera).

CATEGORIES

Projected Digital (Club Division)

Colour or Mono allowed

Projected Digital (Advanced Division)

Colour or Mono allowed

Colour Print (All entries)

Mono Print (All entries)

Definition of Monochrome. An image is considered to be Monochrome if it is black and white or is toned entirely in one colour. Should it be modified by partial toning or by the addition of one colour it becomes a colour image.

Members may submit up to 4 images in the appropriate category (eg 4 digital, 4 colour prints, 4 mono prints).

There must be a minimum of 2 entrants in each group, if not sections may be amalgamated at the discretion of the Committee.

Work entered in any round of the Monthly Competition can also be entered in the Annual Exhibition.

Work may be entered in one Annual Exhibition only and must not be entered again in subsequent years in any group and work entered in previous Annual Exhibitions will not be accepted..

New work entered in the Annual Exhibition may be used in any other competition.

CLUB and ADVANCED divisions will be judged using the same criteria as for Monthly Competitions.

PRESENTATION OF ENTRIES

Prints (Colour or Monochrome) – May be trade or home printed

Prints (minimum print size 178mm x 127mm) must be mounted (maximum mount size 500mm x 400mm).

All entries must carry the author's membership number **NOT** name clearly written on the back.

Entries should preferably have a title but "No Title" is acceptable.

Please Note:- Digital versions of prints are *not* required as the actual prints will be on display.

Projected Digital Images (Colour or Monochrome)

Files to be submitted to the Competition Secretary.

File format must be JPEG saved as best (12) quality.

Image size must be maximum 1024x768 pixels.

Landscape format width *maximum* 1024 pixels, Portrait format height *maximum* 768 pixels.

Resolution is not important but as a value has to be set we recommend 72.

Colour space should be sRGB.

Entries must have a title (file name) in the format:-

“TITLE by Author Name.jpg” (eg SPRING MORNING by John Smith.jpg)

Full submission rules and advice are available from the Competition Secretary.

All entries are accepted at the entrant’s own risk.