COMPETITION SECTION – GENERAL GUIDELINES

DIGITAL IMAGES

This document is not intended as a tutorial in sizing and manipulating image files in Photoshop or any other image-editing package. For detailed instructions see the relevant information which can be easily found on youtube.

FILE PREPARATION

Firstly you should be aware that we use a dedicated software package to project your images so image files must comply with the following parameters.

IMAGE SIZE

Our digital projector, in common with all others, projects a LANDSCAPE format image. The image size is 1400 pixels wide by 1050 pixels high.
This means that your image must never be wider than 1400 pixels and never taller than 1050 pixels.
NOTE: failure to get this correct may result in the projection software re-sizing your image using an algorithm which may adversely affect its on screen appearance.

RESOLUTION

Resolution refers to print quality and will not adversely affect a projected image but we recommend you have to set it to 300 DPI.

COLOUR SPACE

To match the projector all image files should have an embedded sRGB colour profile. If not the image you see on screen may differ from what you intended.

FILE FORMAT

Only jpeg files are acceptable and you should save your file as best quality (12).
Please do NOT send tiff, psd, gif or any other files types, *they will be disqualified*.

FILE NAMING CONVENTIONS

Your file names MUST be in the following format or the projection software will reject them
TITLE by Author.jpg
Title must be upper case followed by a space and the word "by" in lower case followed by a space and the author name in sentence case followed by the jpeg extension.

For example an image called Autumn Mist by John Smith would have the filename:-
AUTUMN MIST by John Smith.jpg

FILE SIZE

Not critical but if you are e-mailing your entry the size ideally should not exceed 1 m/byte.

SUBMITTING YOUR ENTRIES

- Competition files *must* be submitted by the closing date.
- The preferred method is to e-mail your images to the Competition Secretary who will always acknowledge receipt.
- The e-mail address for the Competition Secretary is:- **wpc.comps@hotmail.com**
- Do please be sure that you understand how to attach images to an e-mail in such a way that they will not be reduced in size. If in doubt ask the Competition Secretary for a test run.

PRINTS   (Colour or Monochrome) - As and when required

- Prints (minimum print size 178mm x 127mm) must be mounted (maximum mount size 500mm by 400mm) and may be trade or home printed.
- All entries must carry the author's membership number **NOT NAME** on the back of the print.
- Entries should preferably have a title, however "No Title" is acceptable.
- Definition of Monochrome. *An image is considered to be Monochrome if it (in addition to a straight black and white image) is toned entirely in one colour. A black and white image modified by partial toning, or by the addition of one colour becomes Colour Work*