

Workshop Photography Club Competition Rules

Version 2021/1
Revised Dated 19 September 2021

All images to be entered into Workshop Photography Club competitions, need to be sent to this email address: wpc.comps@hotmail.com

1. COMPETITIONS

During the season various competitions are organised and run by the Committee including: -

- 1) The Monthly Competition.
- 2) The Annual Exhibition.

From time-to-time other competitions may be organised.

2. KEY RULES APPLYING TO ALL COMPETITIONS

- a) The entrant must own the sole copyright to the image(s) used.
- b) Plagiarism, (defined as *"The wrongful appropriation or purloining and publication as one's own of the ideas, or the expression of the ideas (literary, artistic, musical, mechanical etc.) of another"*).

This applies to the whole or any part of the image and is strictly prohibited. All elements of the image must be the work of the author.

No image, or part or element of any image, may be copied from any source, including the internet, where the copyright does not wholly belong to the author.

Plagiarism is not a legal term in the UK but is unethical and constitutes deceit whether intentional or not. When plagiarism becomes the subject of litigation it is dealt with under the legally defined areas relating to infringement of copyright and/or theft of intellectual property.

When plagiarism infringes the rules of our competitions (internal, inter-club or external) it will be the subject of disciplinary action.

For a more detailed definition of plagiarism please refer to our document "Plagiarism in Photography."

- c) Digital manipulation is permitted but the original image(s) must have been produced using the photographic process (digital or film camera).
- d) Definition of Monochrome. An image is considered to be Monochrome if it is black and white or is toned entirely in one colour. Should it be modified by partial toning, or by the addition of one colour it becomes a colour image.

3. MONTHLY COMPETITION

- a) Key Rules specified above will apply.
- b) There will be 4 individual rounds held during the season.
- c) There will be 3 open and 1 set subject (this to be announced not later than the preceding Annual General Meeting).
- d) All rounds of the competition will comprise two groups:

Group	Category	Division	No of entries permitted	Comments
1	Projected Digital	Club	4	Colour or Monochrome allowed
2	Projected Digital	Advanced	4	Colour or Monochrome allowed

- e) There must be a minimum of 2 entrants in each group, if not sections may be amalgamated at the discretion of the Committee.
- f) New members will, by default, be placed in the **CLUB DIVISION**.
- g) All appeals regarding allocation to a division must be made to the Committee whose decision will be final.

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- h) No image entered in any round of the Monthly Competition can be entered again in any group in the current or subsequent seasons.
- i) In the interest of fairness to other members this will rely on the integrity of the individual member.

3.1 AWARDING OF MARKS

- a) Each round will be judged as an individual competition.
- b) Marks (up to a maximum of 20 per entry) will be awarded at the discretion of the appointed judge. c) **CLUB and ADVANCED** divisions will be judged using the following criteria: -
CLUB The Judge will be advised that entrants in this division may be beginners, new members, juniors or less experienced photographers and their entries should be judged accordingly.
ADVANCED The Judge will be advised that entrants in this division are considered to be experienced photographers and their entries should be judged accordingly.
- c) Any Club Division entrant achieving an average mark of 17 across 15 entries will automatically be transferred to the Advanced Division for the following season.

4. ANNUAL EXHIBITION

- a) Key rules specified above will apply.
- b) There will be 2 Groups only.

Group	Category	Division	Comments
1	Projected Digital Image (PDI)	Club	Colour or Monochrome allowed
2	Projected Digital Image (PDI)	Advanced	Colour or Monochrome allowed

- c) There must be a minimum of 2 entrants in each group, if not sections may be amalgamated at the discretion of the Committee.
- d) Work entered in any round of the Monthly Competition can also be entered in the Annual Exhibition.
- e) Work may be entered in one Annual Exhibition only and must not be entered again in subsequent years in any group.
- f) New work entered in the Annual Exhibition may be used in any other competition.
- g) The number of entries per person permitted in each category will be notified to the members each season.
- h) **CLUB and ADVANCED** divisions will be judged using the following criteria:-
- i) **CLUB** The Judge will be advised that entrants in this division may be beginners, new members, juniors or less experienced photographers and their entries should be marked accordingly.
- j) **ADVANCED** The Judge will be advised that entrants in this division are considered to be experienced photographers and their entries should be judged accordingly.

5. PRESENTATION OF WORK SUBMITTED TO ANY OF THE ABOVE COMPETITIONS

5.1 Projected Digital Images (Colour or Monochrome)

- a) Files to be submitted to the Competition Secretary by e-mail (preferred) or on a Memory Stick.
- b) File format must be JPEG saved as best (12) quality.
- c) File size ideally should not exceed 1MB (megabyte).
- d) Image size must be maximum 1024 x 768 pixels.
Landscape format width maximum 1024 pixels,
Portrait format height maximum 768 pixels.
- e) Resolution is not important but as a value has to be set we recommend **72 or 96**.
- f) Colour space should be **sRGB**.
- g) Entries must have a title (file name) in the format:-
"TITLE by Author Name.jpg" (eg SPRING MORNING by John Smith.jpg)
- h) Full submission rules and advice are available from the Competition Secretary.

5.2 All entries are accepted at the entrant's own risk.

6 JUDGES:

Judges will be selected and appointed by the Programme Secretary and will not be members of the Society.

7 DISPUTES:

The club Committee, whose decision shall be final, shall arbitrate any disputes arising from these rules.